

NOTES:

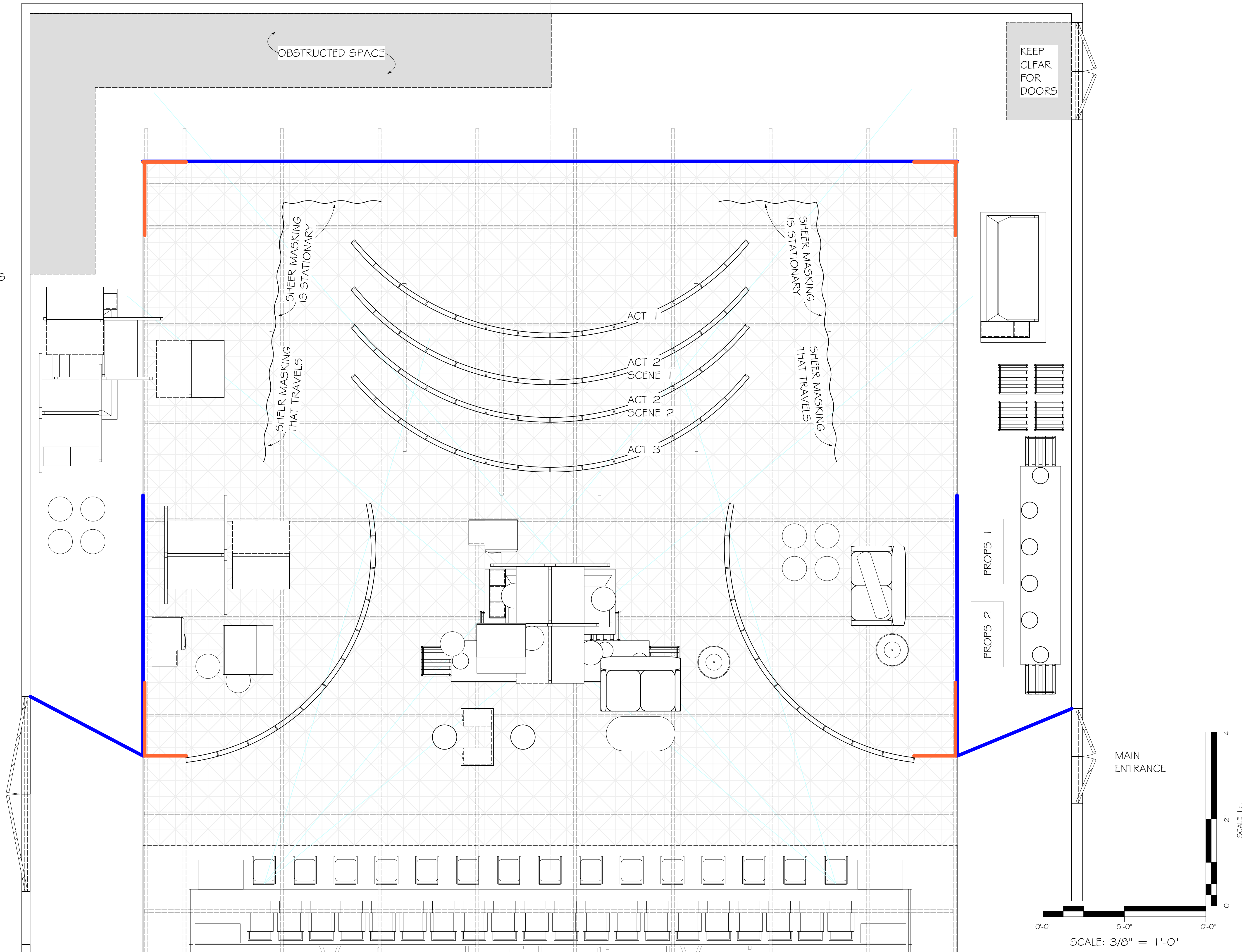
BLUE LINES INDICATE BLACK MASKING THAT HANGS FROM THE BALCONY RAIL (OR UNDER BALCONY IF THAT'S OUR OPTION) TO THE FLOOR.

-LIGHTING NEEDS THE BACK WALL MASKING TO BE ABLE TO PAGE AT THE CENTERLINE FOR ACT3 (SEE MAX FOR DIMENSIONS)

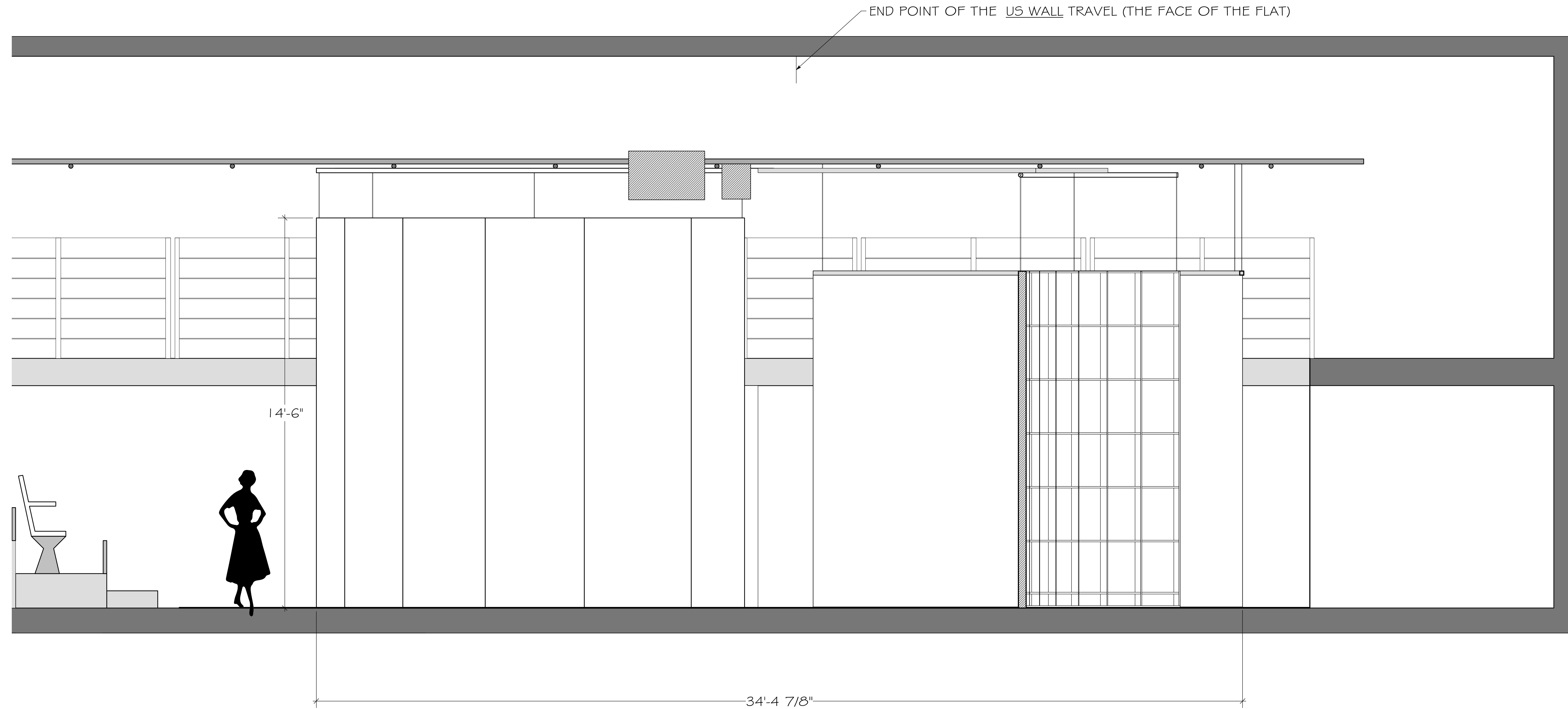
ORANGE LINES INDICATE BLACK MASKING THAT HANGS FROM THE GRID TO THE FLOOR.

LIGHTING WILL NEED MASKING FOR THE GRID TO THE BALCONY TO BLOCK VIEW OF THE DIMMERS

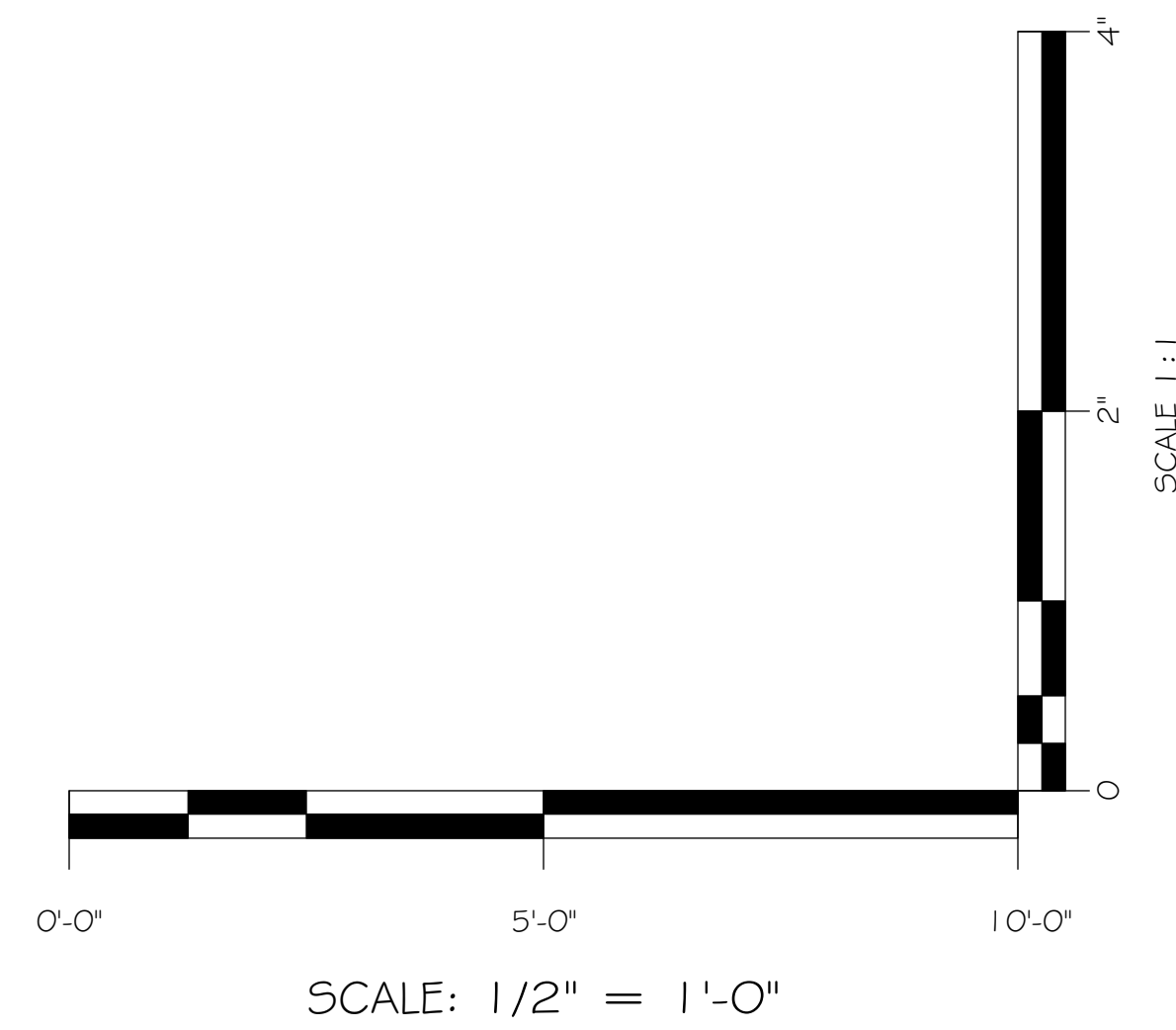
PROPS NEEDS 2 TABLES AT DSL
 -1 TEMPORARY TABLE FOR ACT 1
 -1 PERMANENT TABLE FOR HAND PROPS
 (PER SIERRA AND JACK)



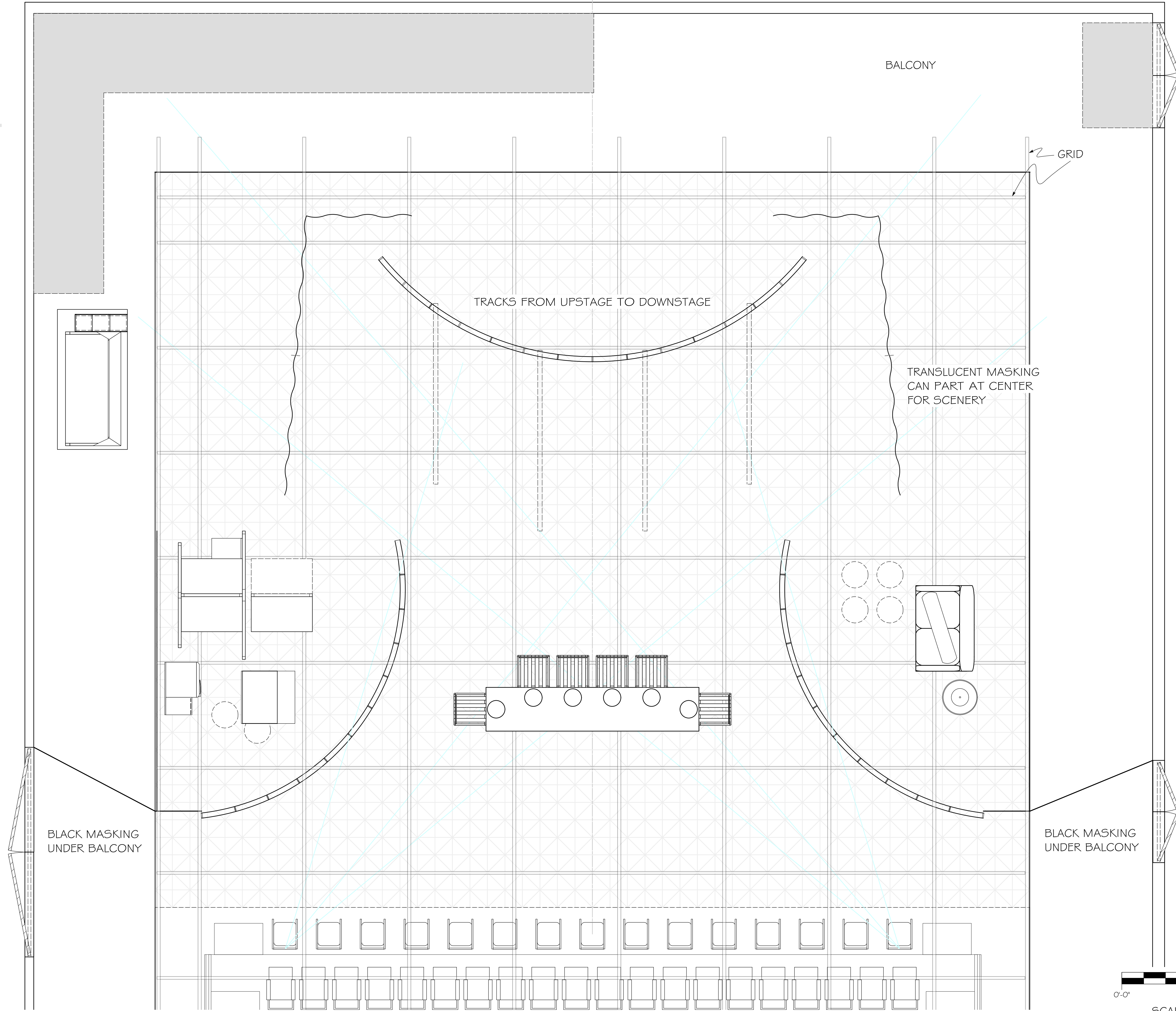
COMPOSITE GROUND PLAN	SCALE 3/8" = 1'
HANESBRANDS THEATRE	REVISED FEB 12, 2020
DIRECTED BY A. HOLLAND	DRAWN ON JAN 22, 2020
SCENE DESIGN CARI NOEL	
TOP GIRLS	
PAGE 1 OF 15	



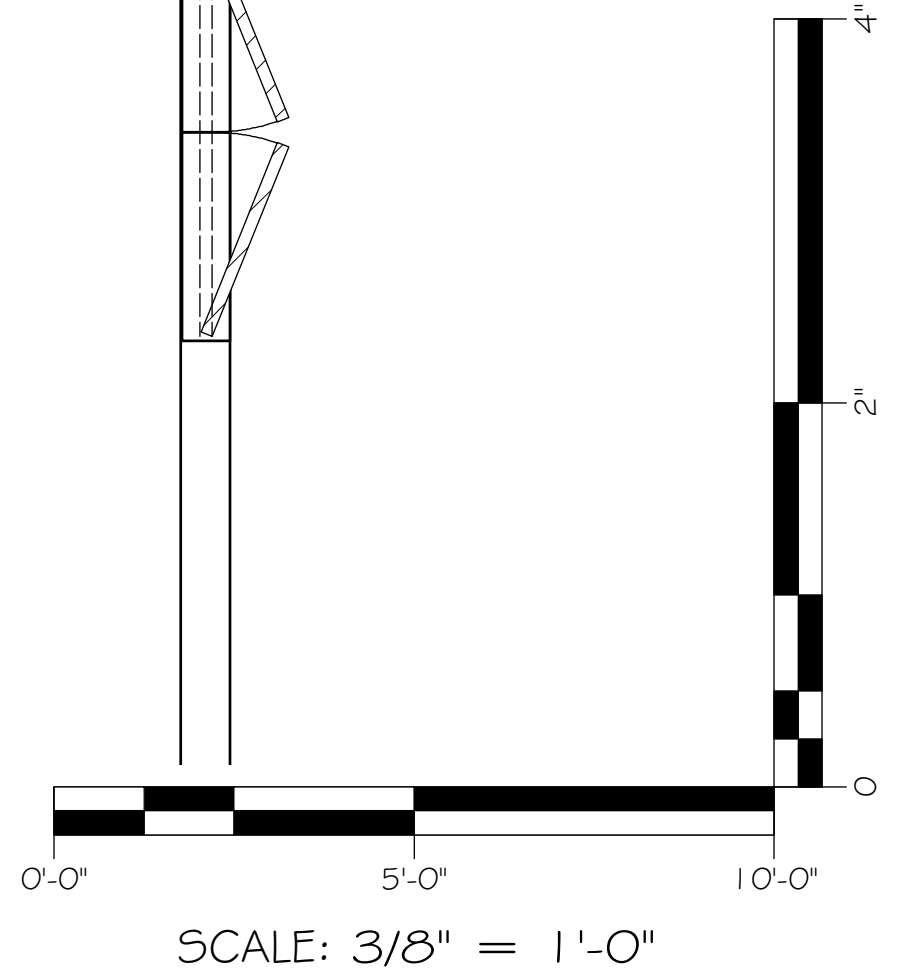
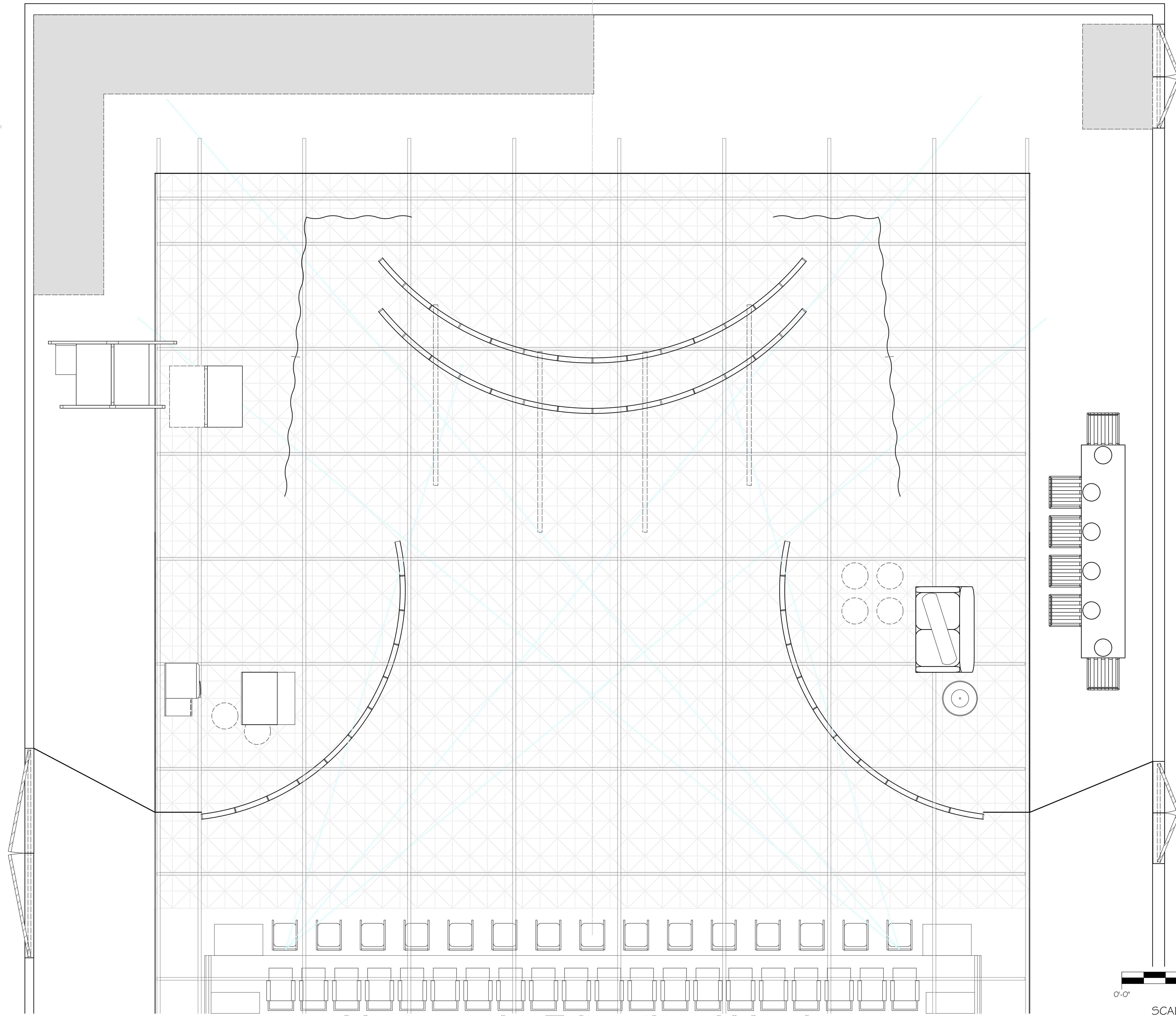
CENTERLINE SECTION
SCALE: 1/2" = 1'-0"



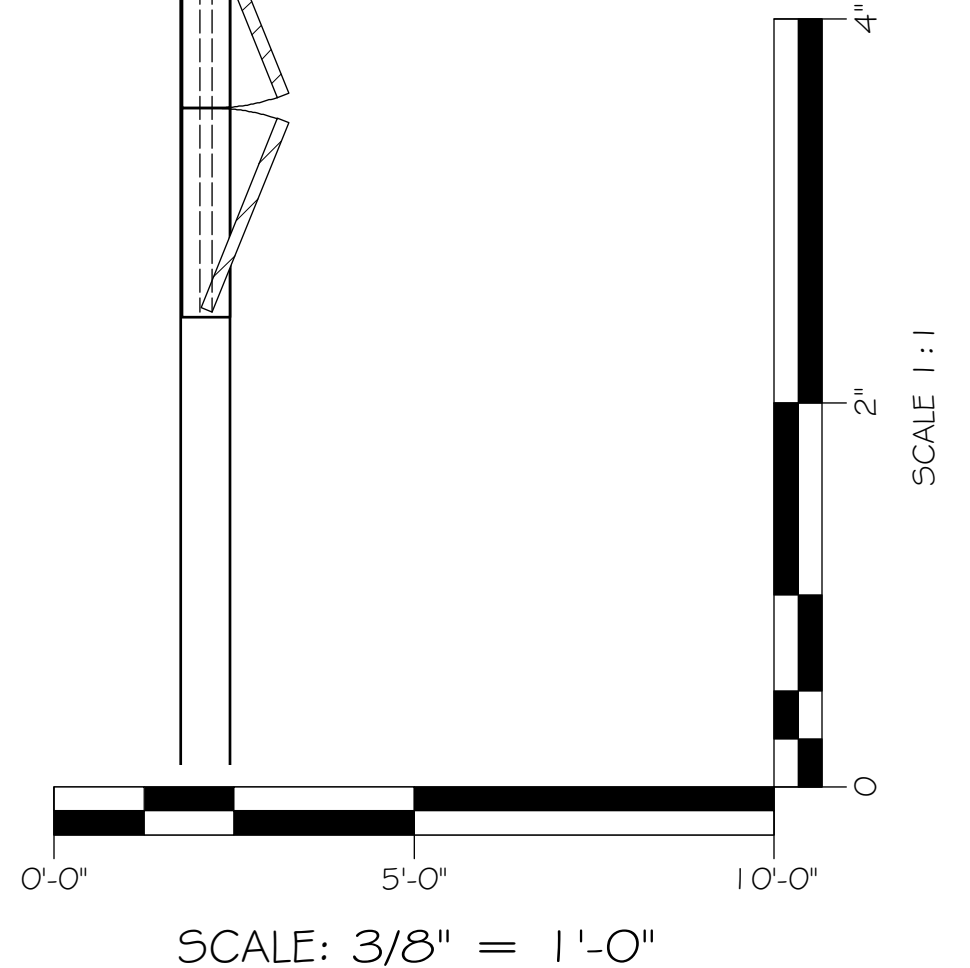
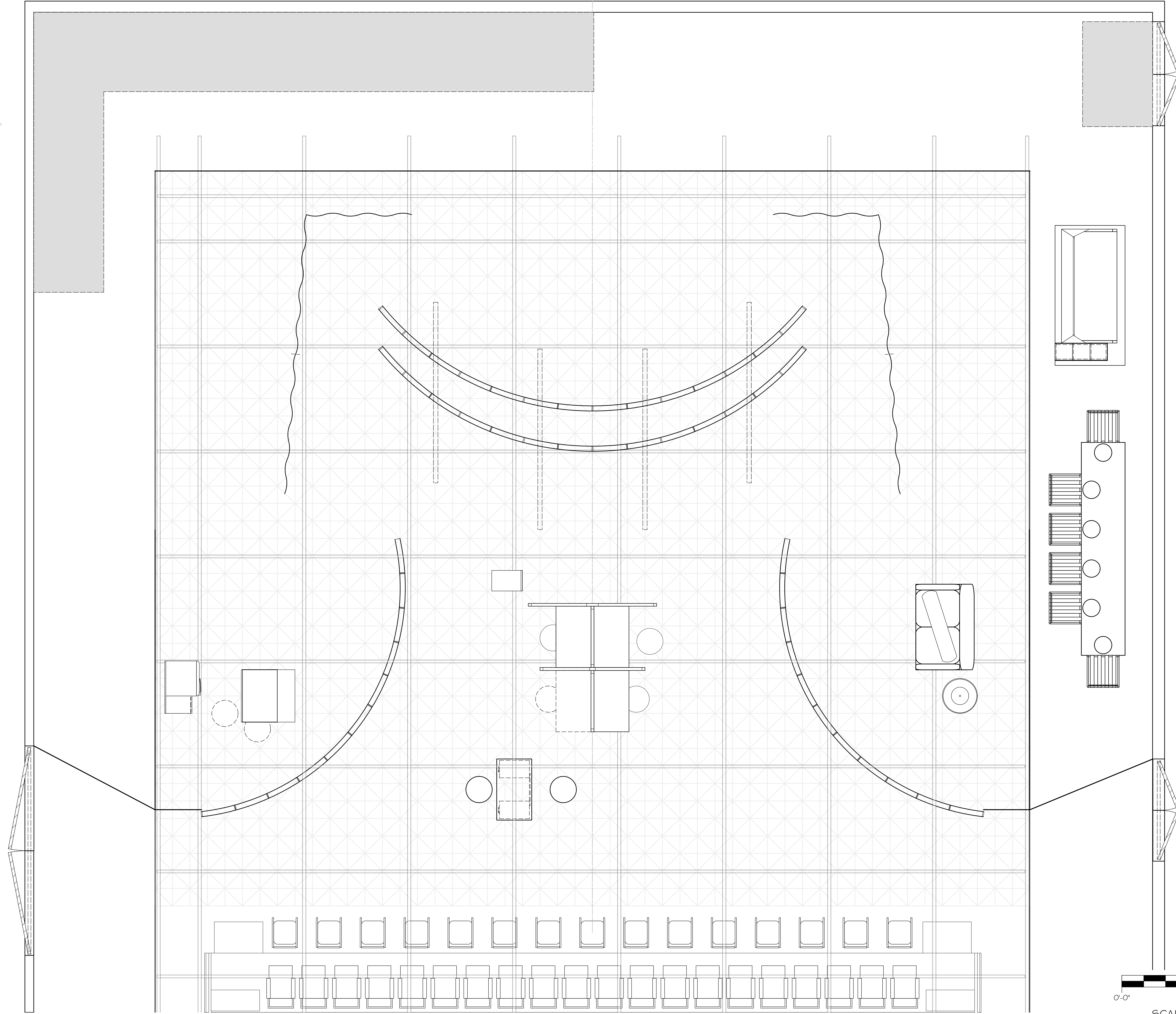
SCALE 1/2" = 1'	
REVISED FEB 08, 2020	DRAWN ON NOV 6, 2019
CENTERLINE SECTION	HANESBRANDS THEATRE
DIRECTED BY A. HOLLAND	SCENE DESIGN CARI NOEL
TOP GIRLS	
PAGE 2	OF 15

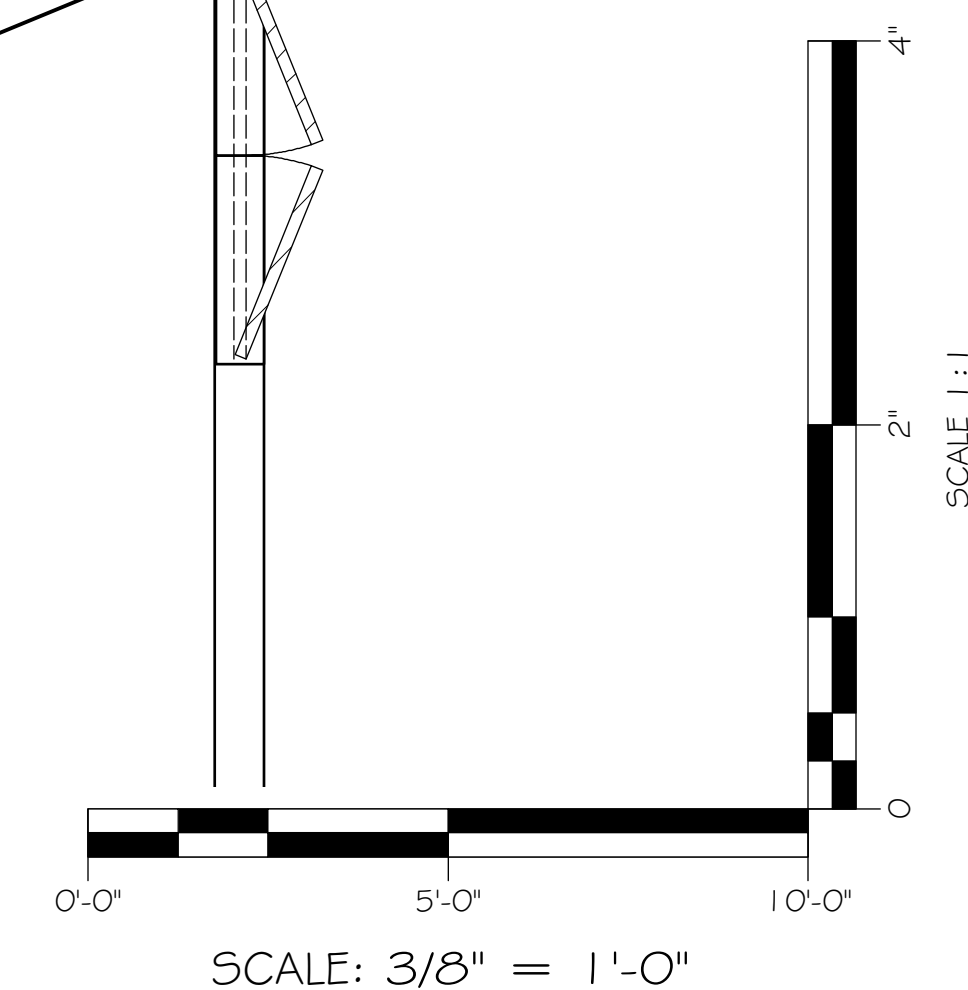
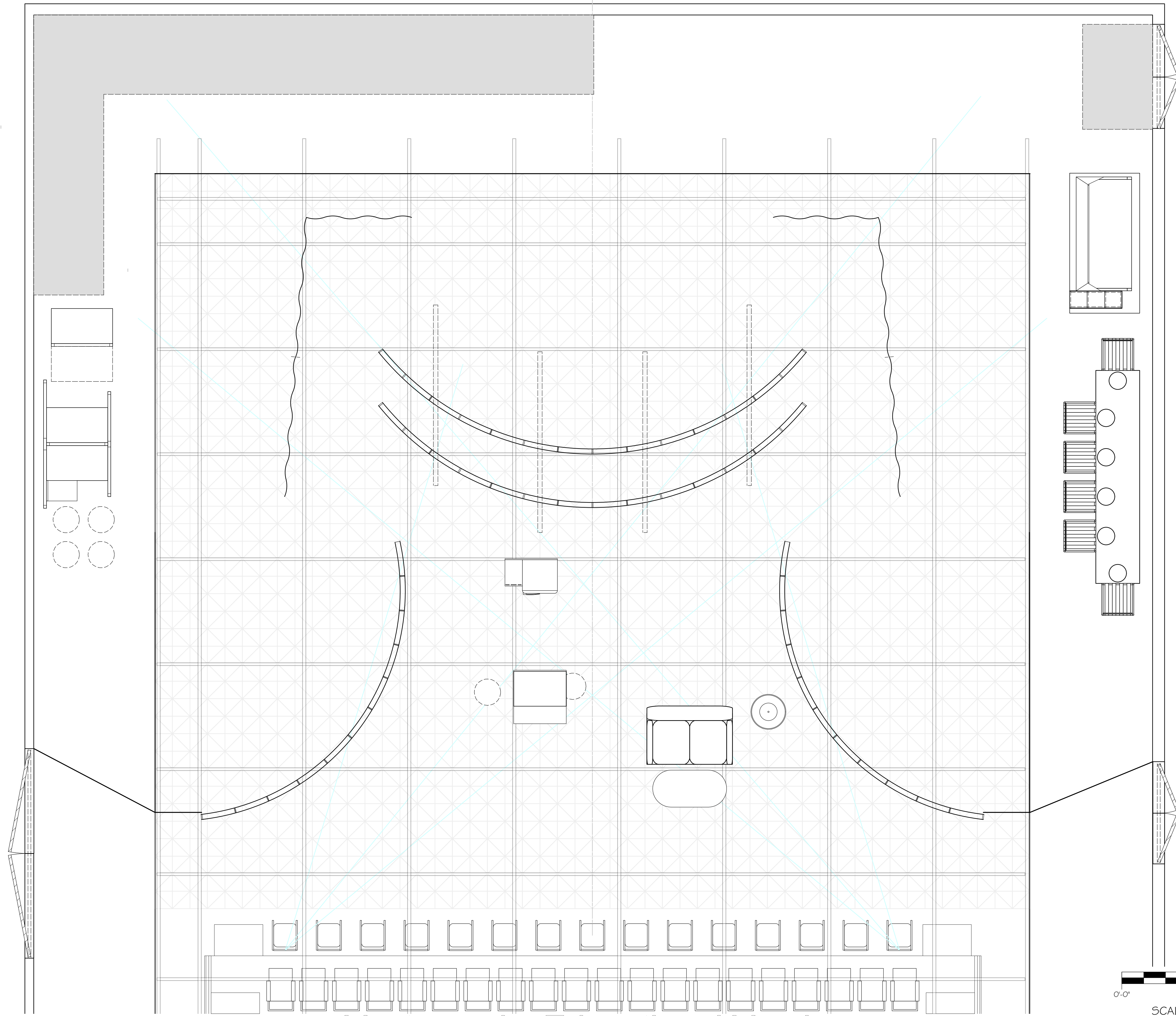


SCALE 3/8" = 1'	ACT 1	SCALE 1:1
REVISED FEB 08, 2020	HANESBRANDS THEATRE	TOP GIRLS
DRAWN ON NOV 6, 2019	DIRECTED BY A. HOLLAND	PAGE 3 OF 15
	SCENE DESIGN CARI NOEL	

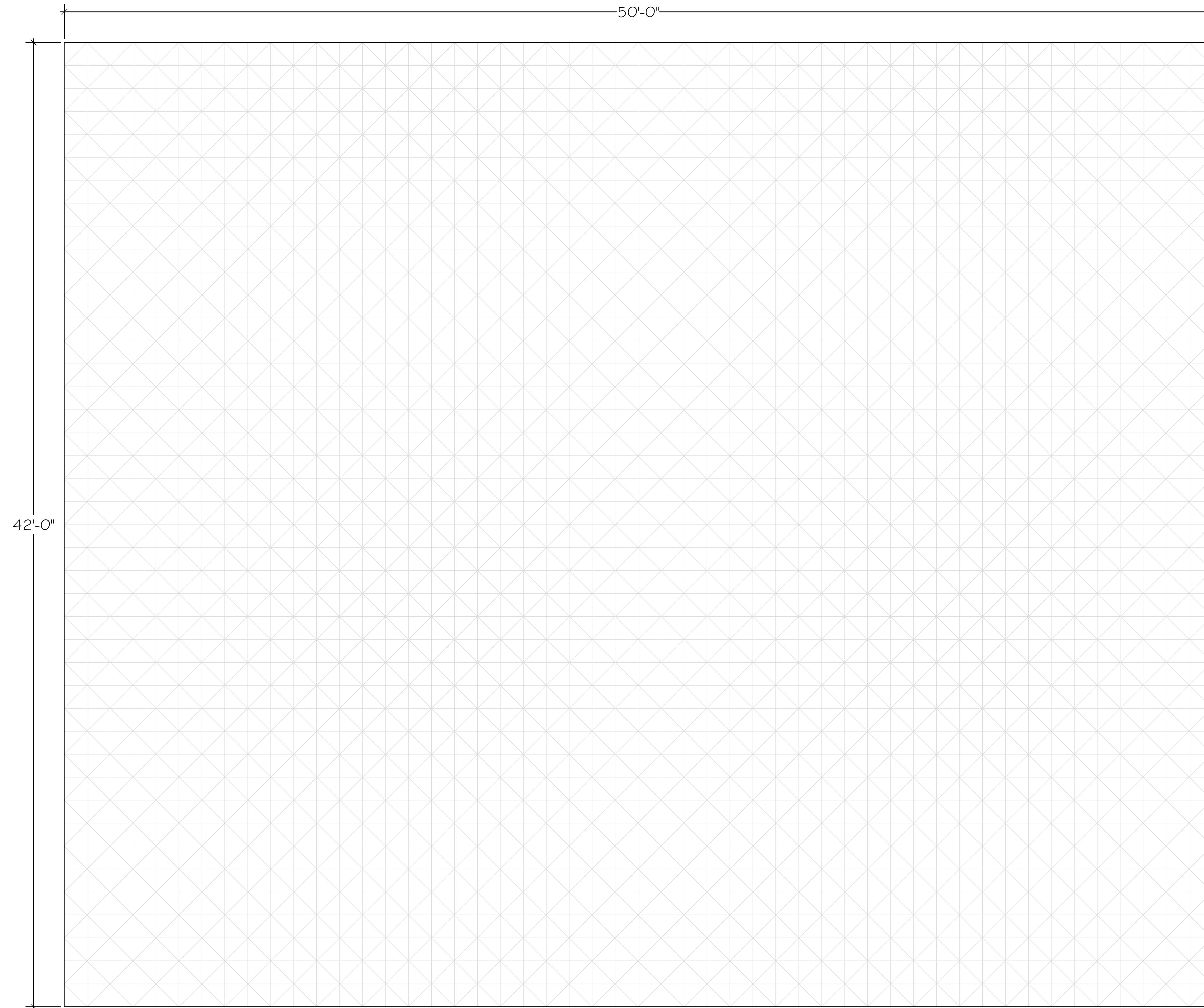


<p>ACT 2 SCENE 1</p>		<p>SCALE 3/8" = 1'</p>
<p>HANESBRANDS THEATRE</p>		<p>REVISED FEB 08, 2020</p>
<p>DIRECTED BY A. HOLLAND</p>	<p>SCENE DESIGN CARI NOEL</p>	<p>DRAWN ON NOV 6, 2019</p>
<p>TOP GIRLS</p>		
<p>PAGE 4 OF 15</p>		



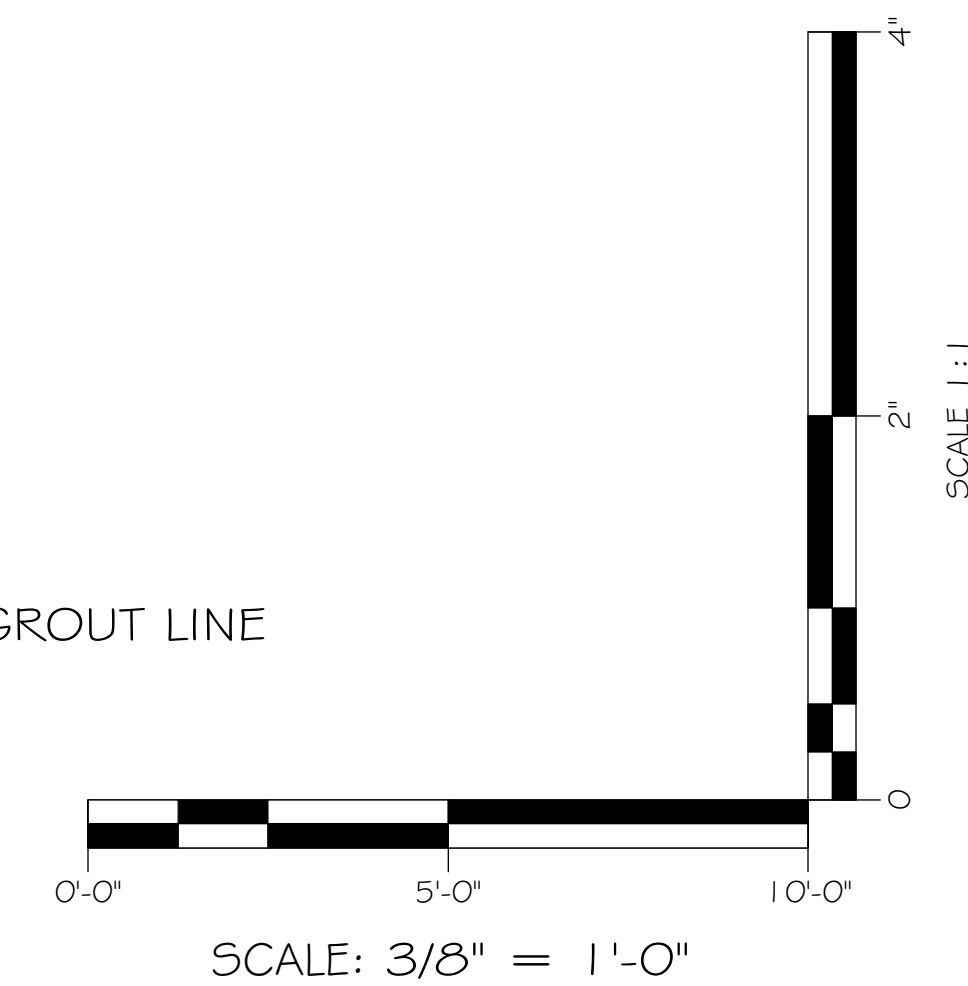


SCALE 3/8" = 1'	
REVISED	FEB 08, 2020
DRAWN ON NOV 6, 2019	
ACT 3	HANESBRANDS THEATRE
DIRECTED BY	SCENE DESIGN
A. HOLLAND	CARI NOEL
TOP GIRLS	
PAGE	6
OF	15



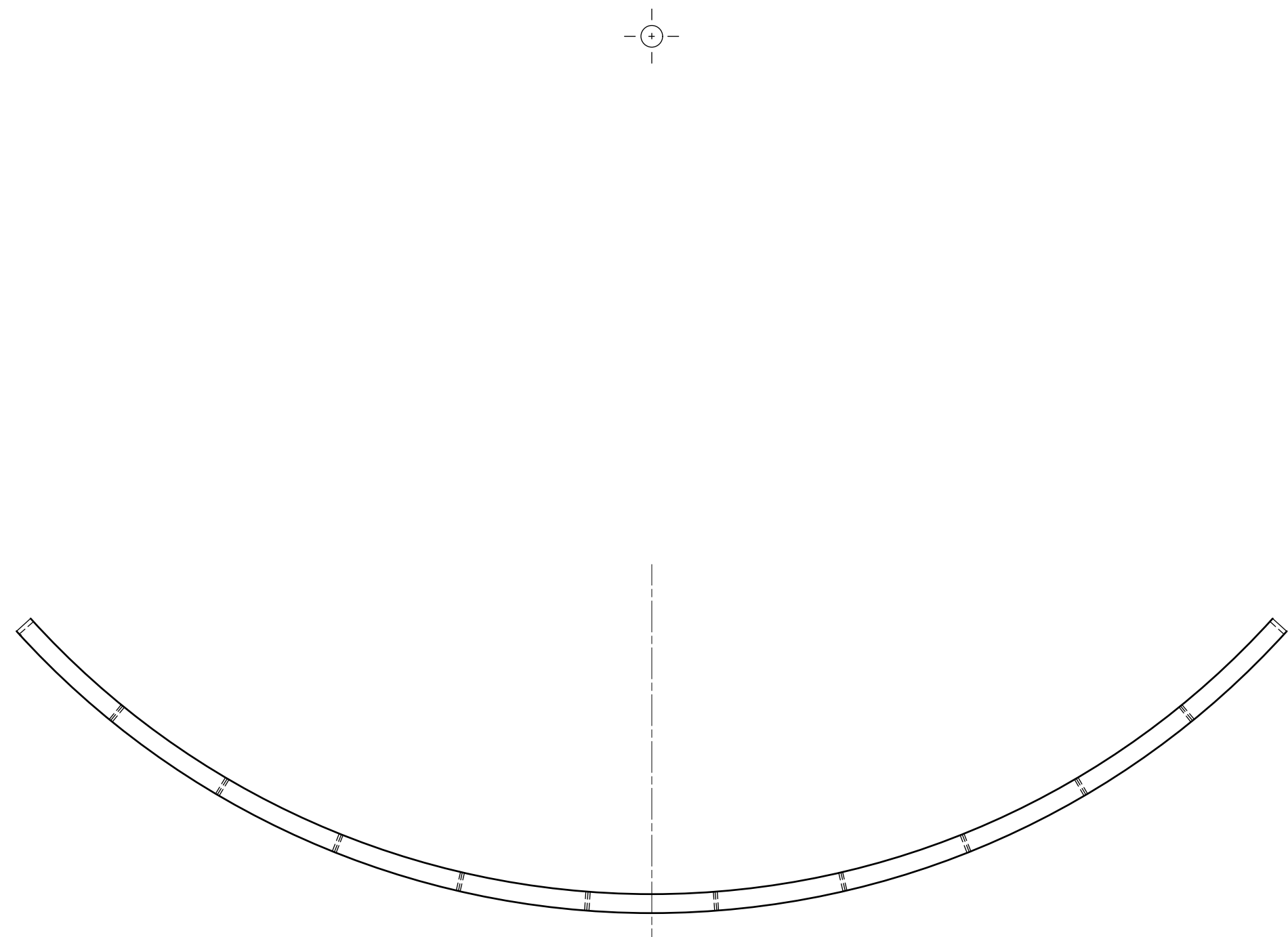
FLOOR
 SCALE: 3/8" = 1'-0"

-TILE AND GROUT ARE PAINTED TREATMENT
 -MASONITE SEAMS SHOULD BE HIDDEN IN THE GROUT LINE

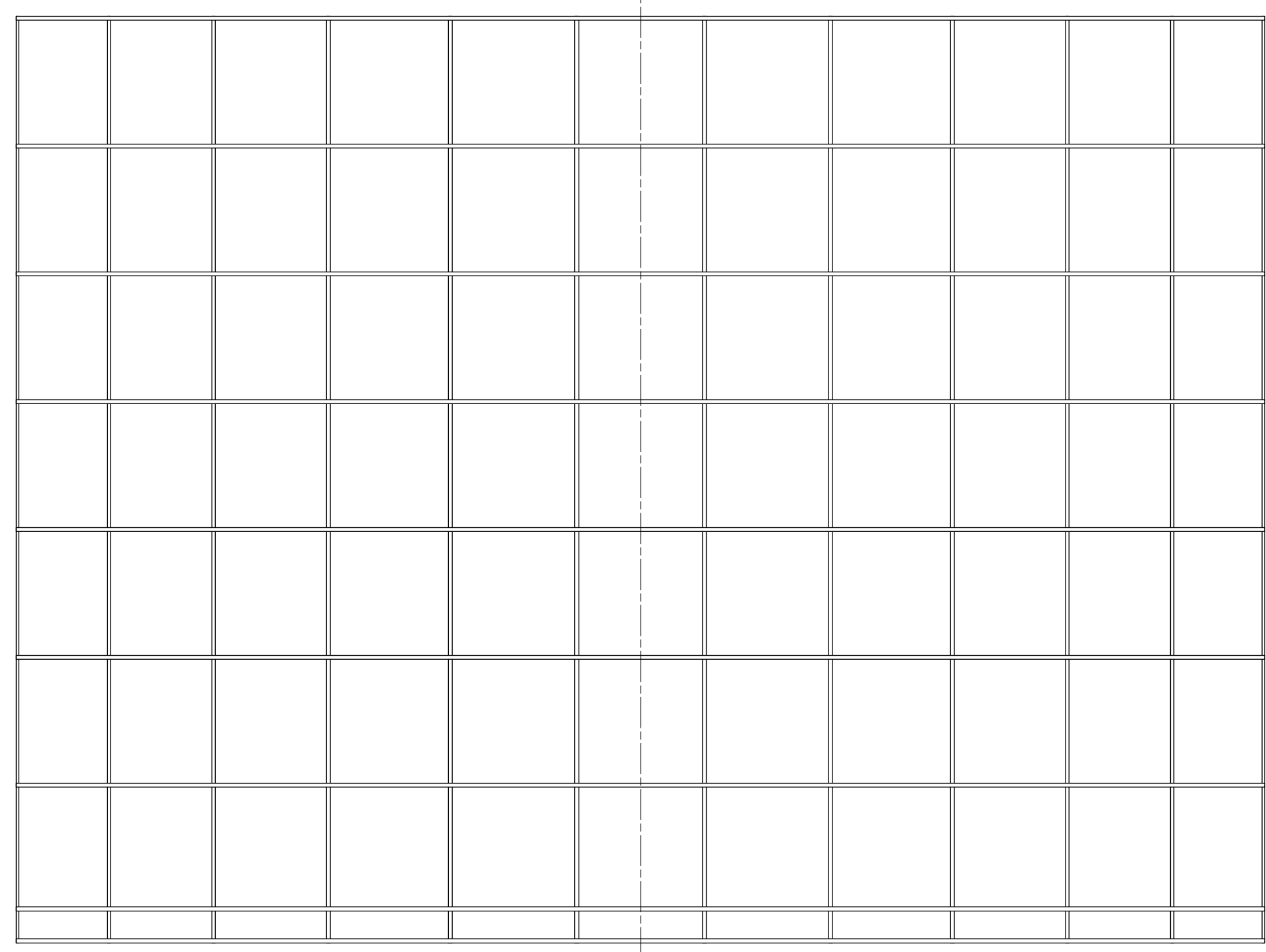


FLOOR PATTERN		SCALE 3/8" = 1'
HANESBRANDS THEATRE		REVISED NOV 19, 2019
DIRECTED BY A. HOLLAND	SCENE DESIGN CARI NOEL	DRAWN ON NOV 6, 2019

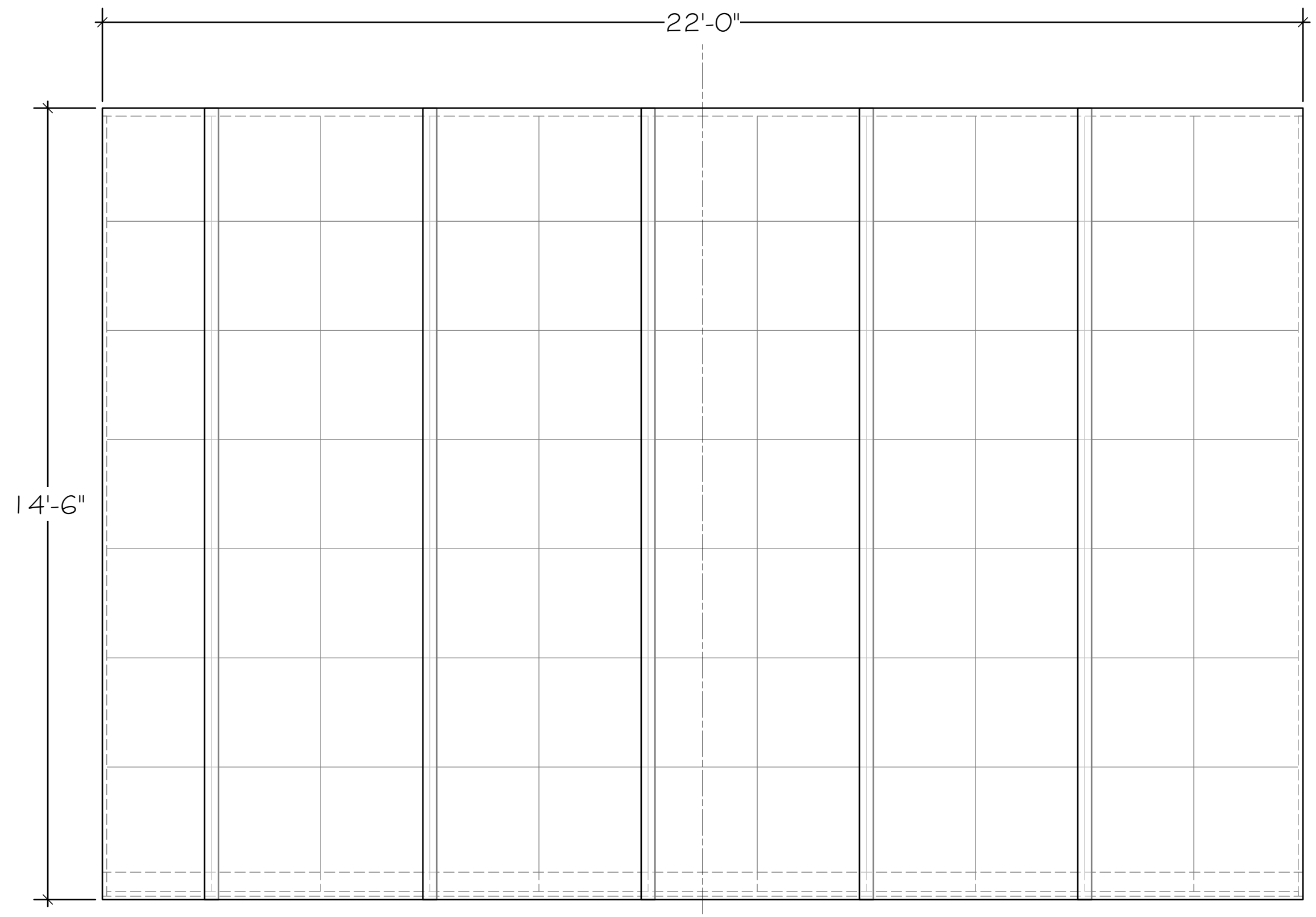
TOP GIRLS



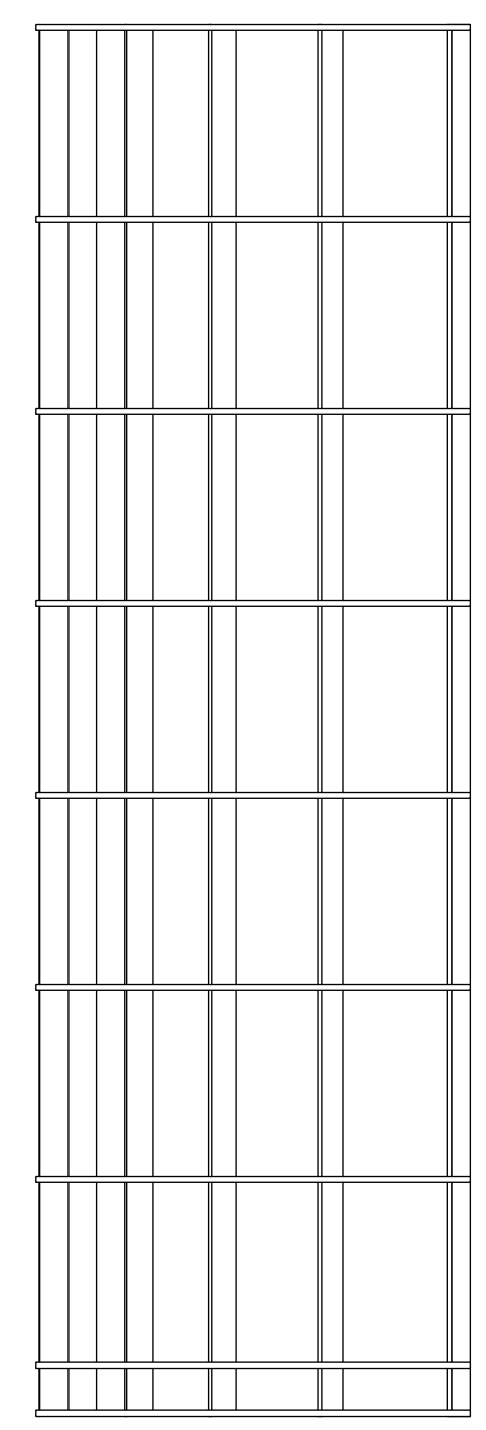
PLAN



ELEVATION
SCALE: 1/2" = 1'-0"



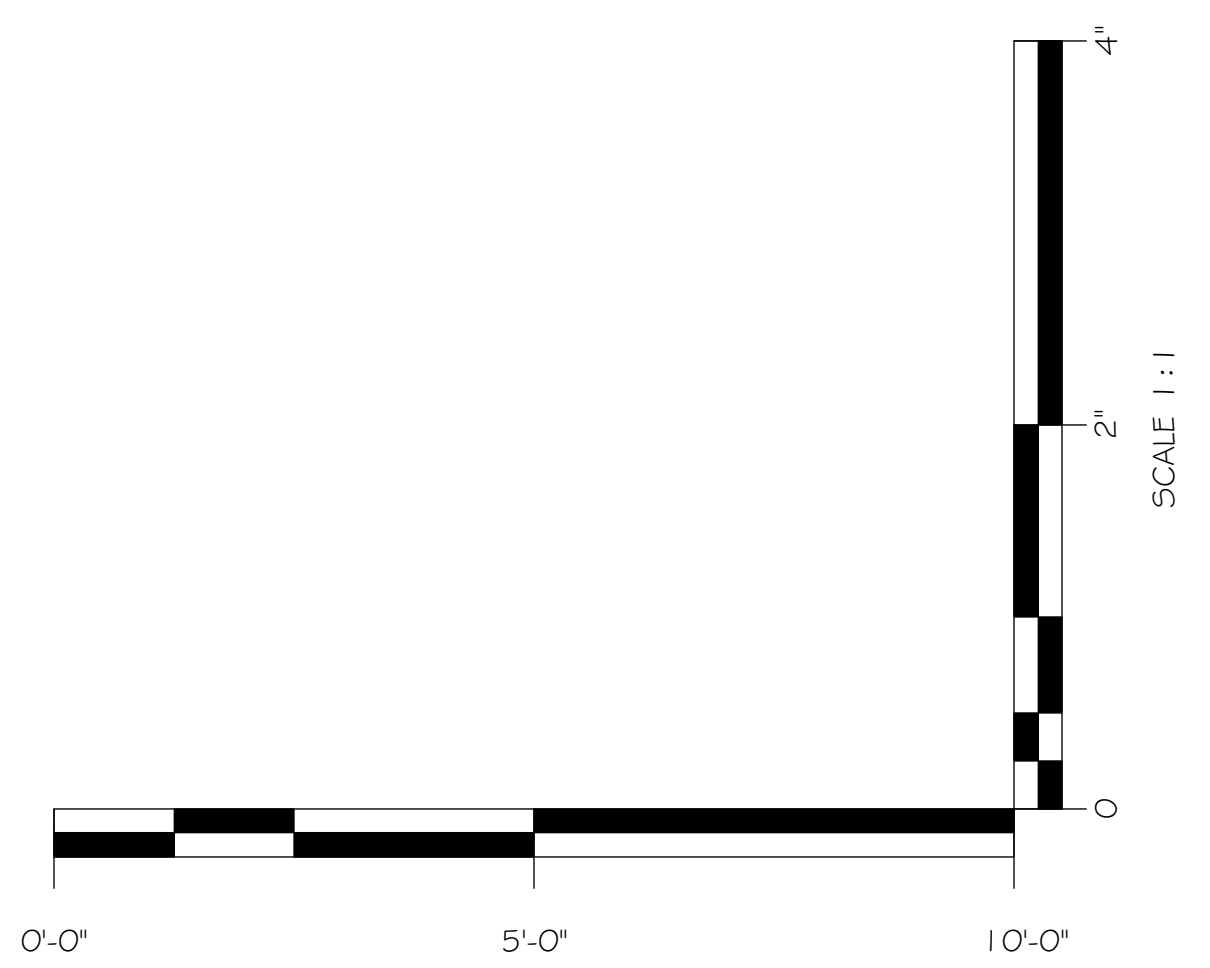
TRUE VIEW
SCALE: 1/2" = 1'-0"



SIDE



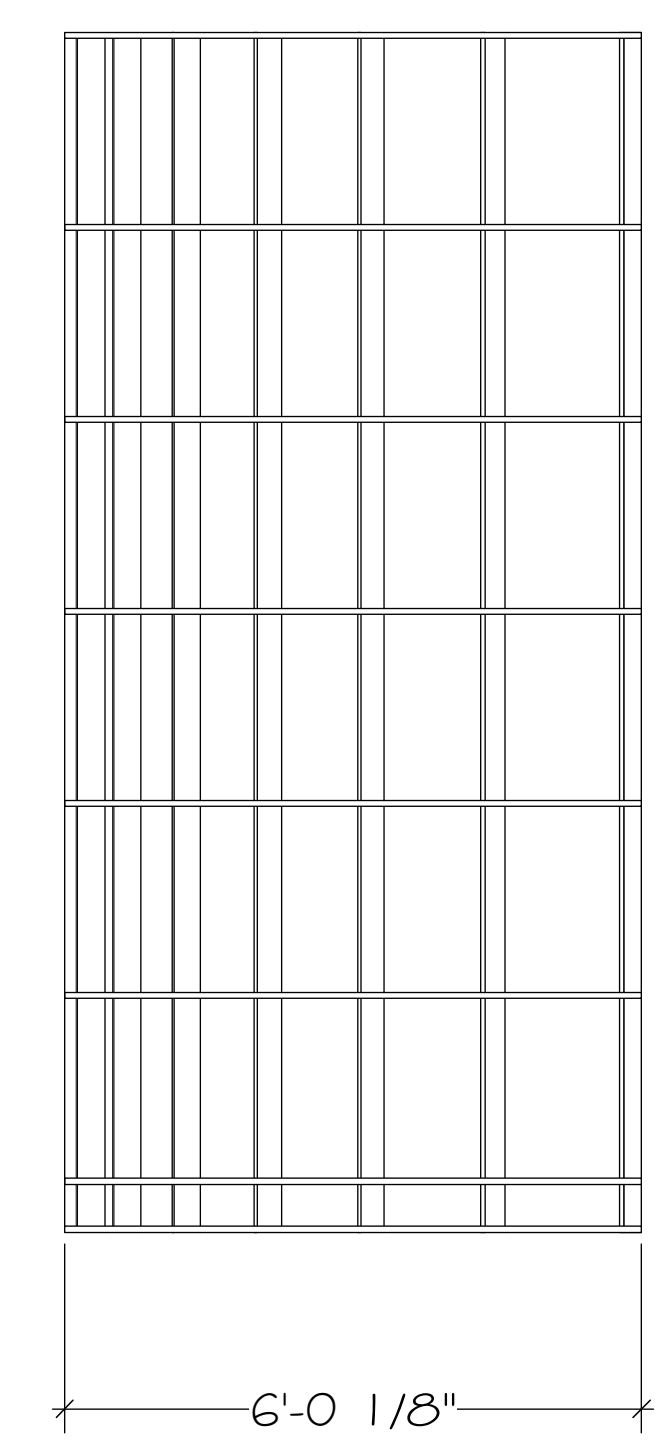
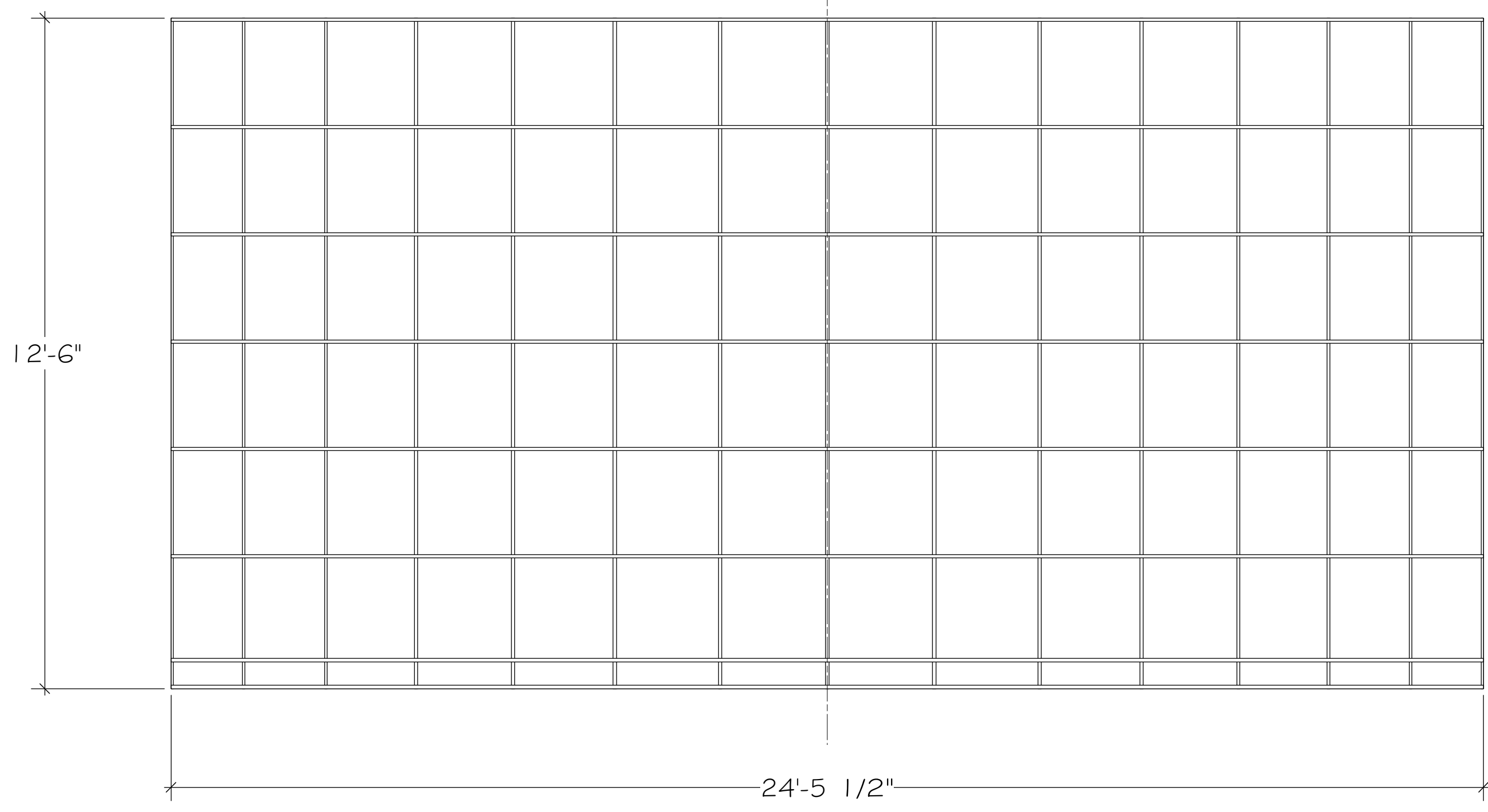
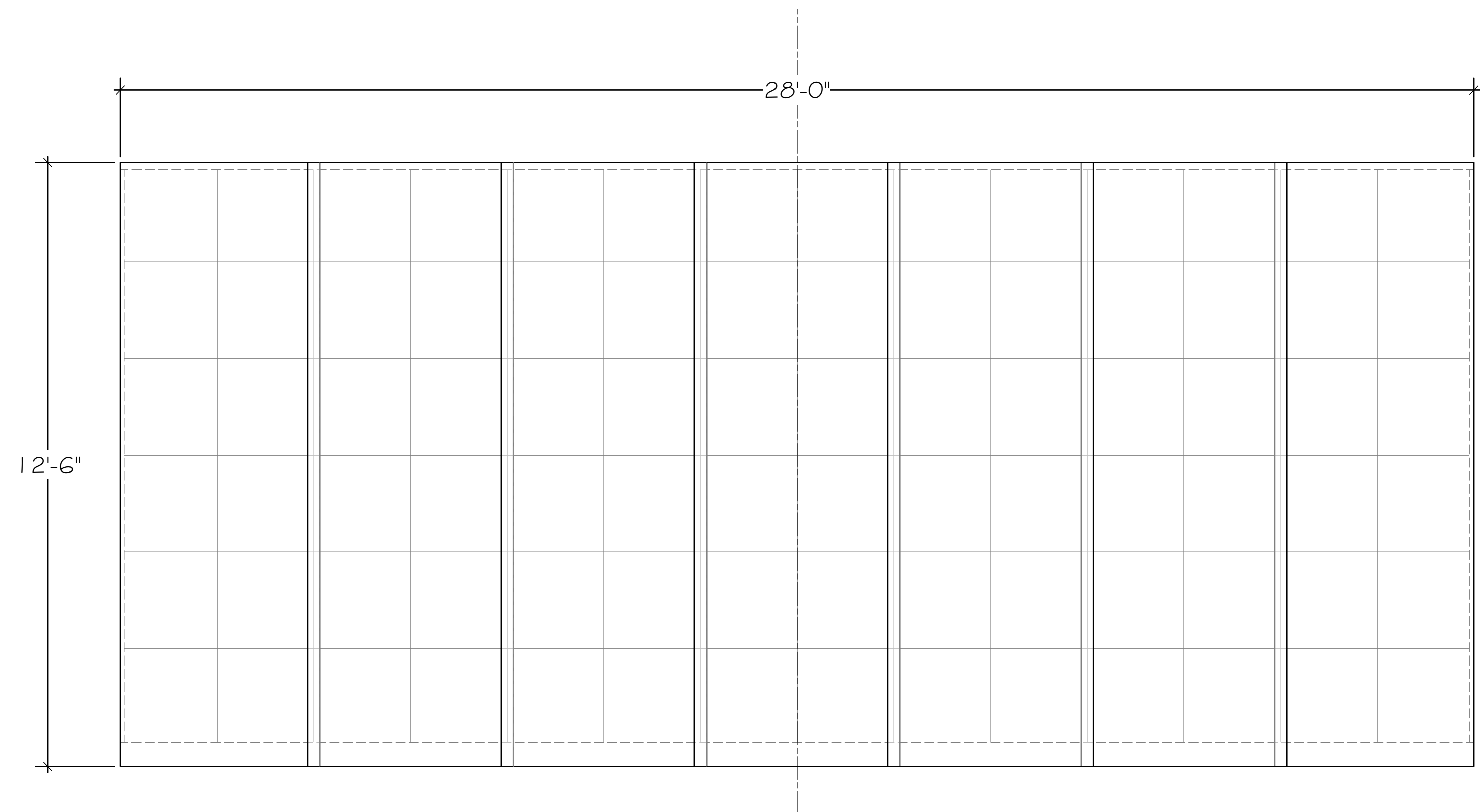
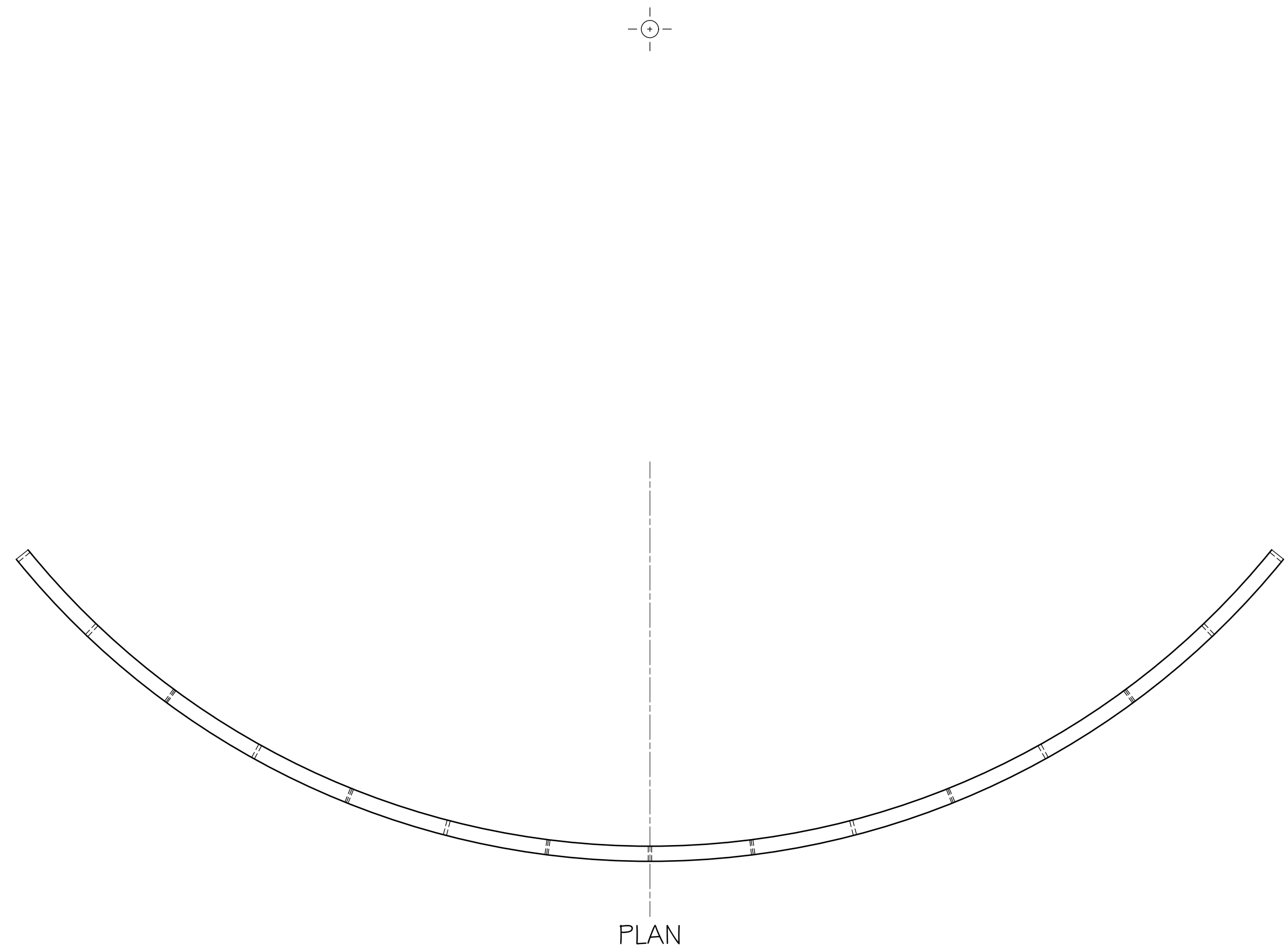
- TRANSLUCENT STRIPS STRETCHED OVER METAL FRAME. STRIPS OVERLAP 3" IN LINE WITH THE GRID BEHIND IT. SMALLEST STRIP IS THE UPSTAGE SIDE
- 1/4" WIRE ROPE MAKES 2'X2' GRID.
- 2" OPAQUE FABRIC WRAPPED OVER GRID FOR CAST SHADOW.
- STRUCTURE REMAINS STATIONARY
- REVERSE AND REPEAT WALL FOR STAGE RIGHT



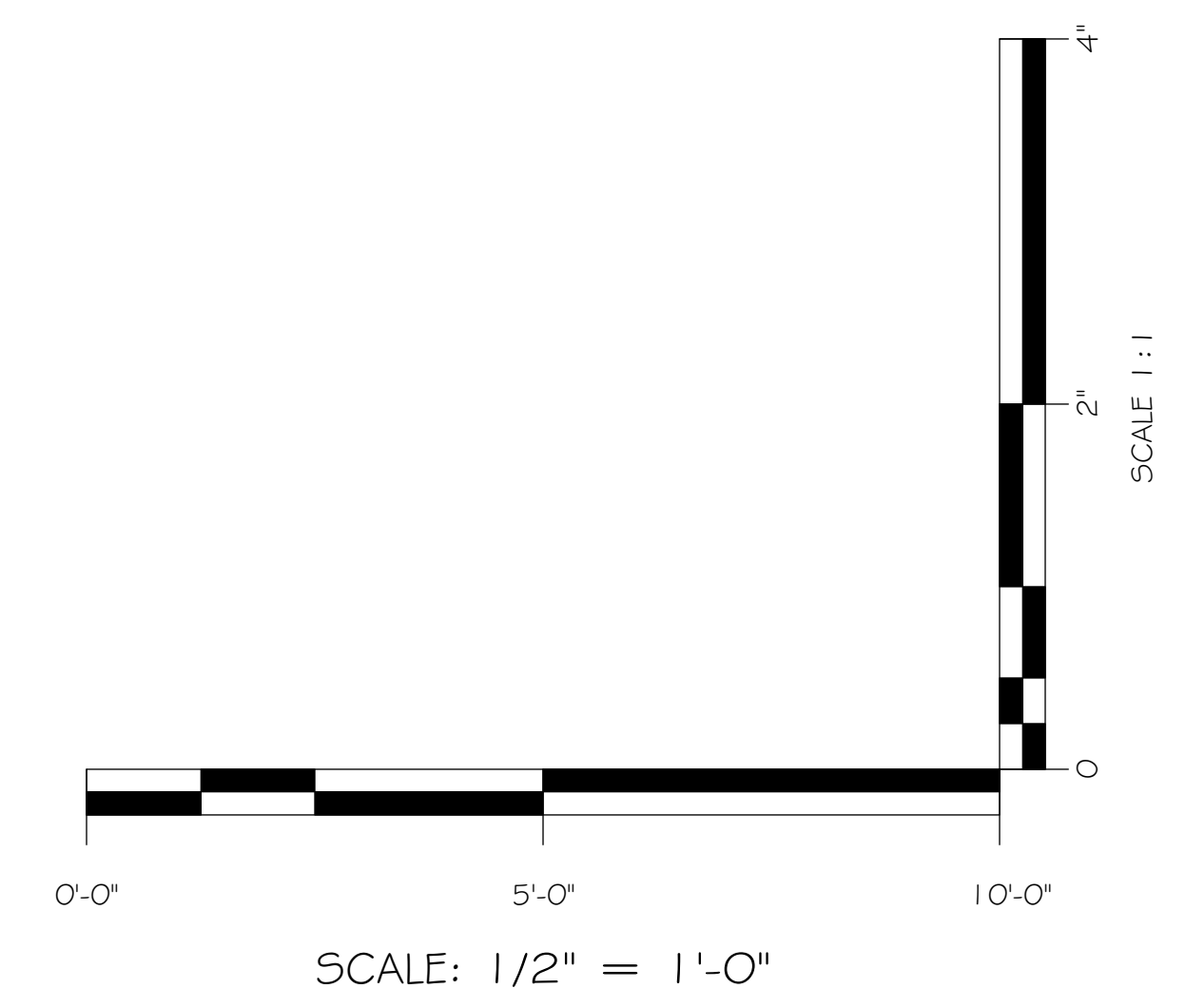
SCALE: 1/2" = 1'-0"

SCALE 1/2" = 1'
REVISED NOV 29, 2019
DRAWN ON NOV 6, 2019
STAGE LEFT WALL
HANESBRANDS THEATRE
DIRECTED BY A. HOLLAND
SCENE DESIGN CARI NOEL

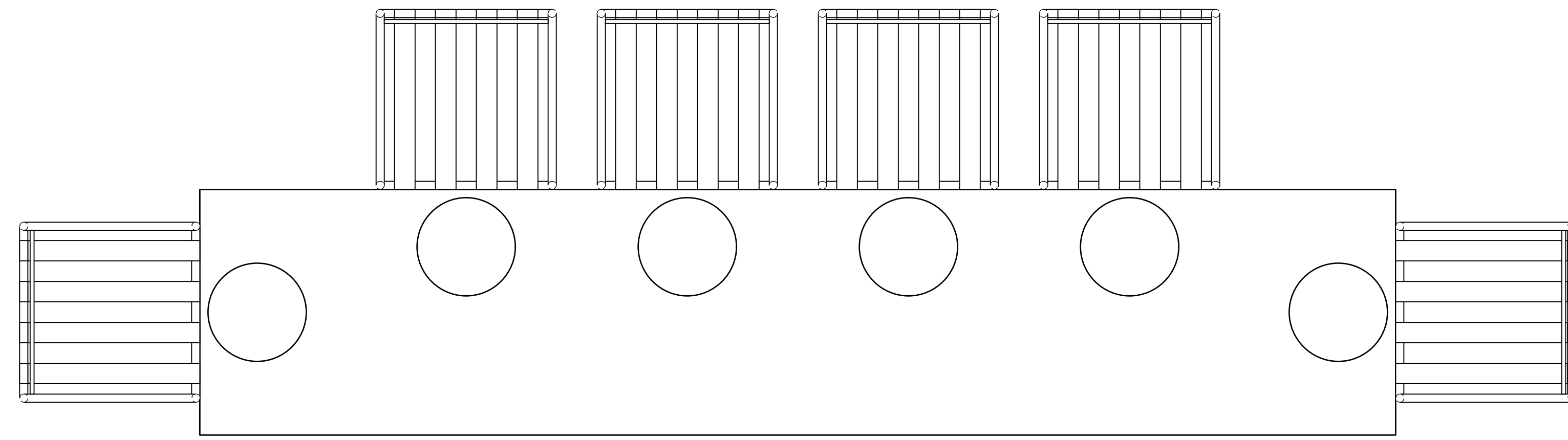
TOP GIRLS



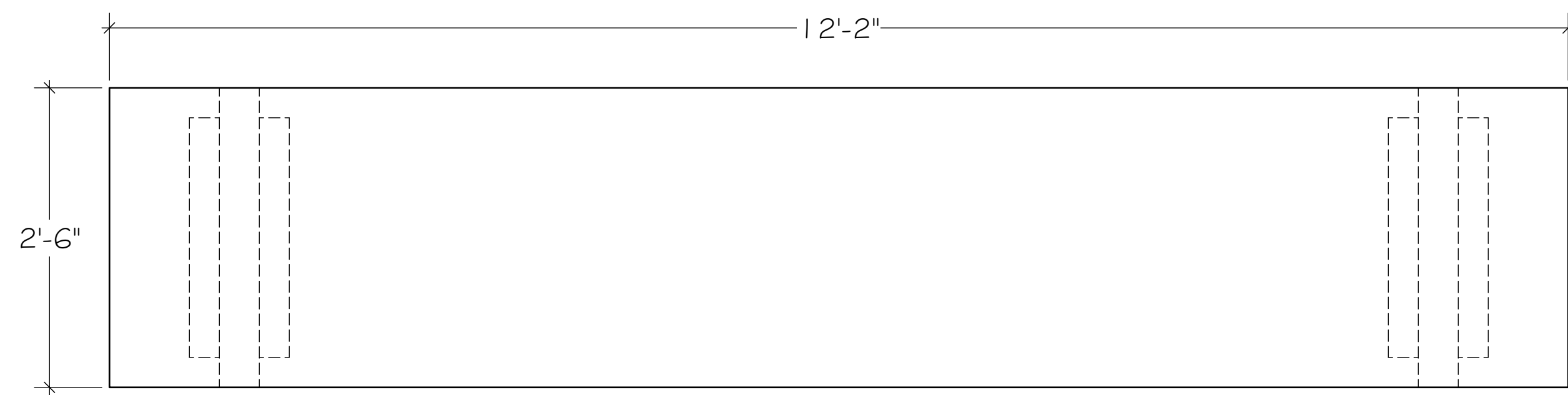
- MUSLIN STRIPS STRETCHED OVER METAL FRAME.
- STRIPS OVERLAP IN LINE WITH THE GRID BEHIND IT.
- 1/4" WIRE ROPE MAKES 2'X2' GRID.
- 2" OPAQUE FABRIC WRAPPED OVER GRID FOR CAST SHADOW.
- STRUCTURE TRACKS UPSTAGE TO DOWNSTAGE.
- TRACKS RIGGED AT THE GRID WITH CASTERS SUPPORTING THE FRAME ON THE DECK.



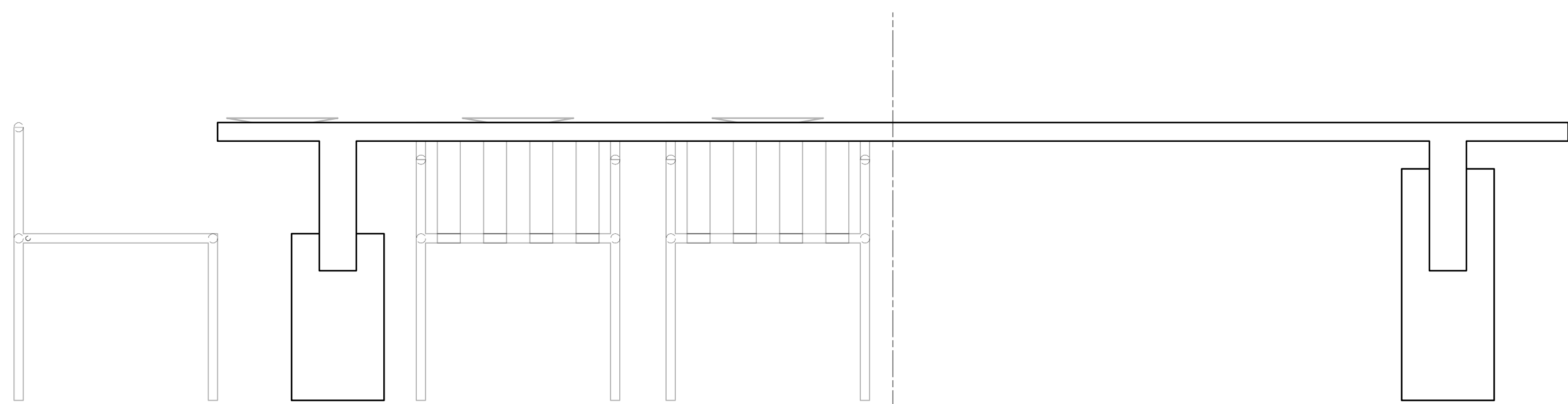
SCALE 1/2" = 1'	REVISED NOV 29, 2019
DRAWN ON NOV 6, 2019	SCENE DESIGN CARI NOEL
DIRECTED BY A. HOLLAND	
HANESBRANDS THEATRE	
TRACKING WALL	



DINING TABLE PLAN
SCALE: 1" = 1'-0"



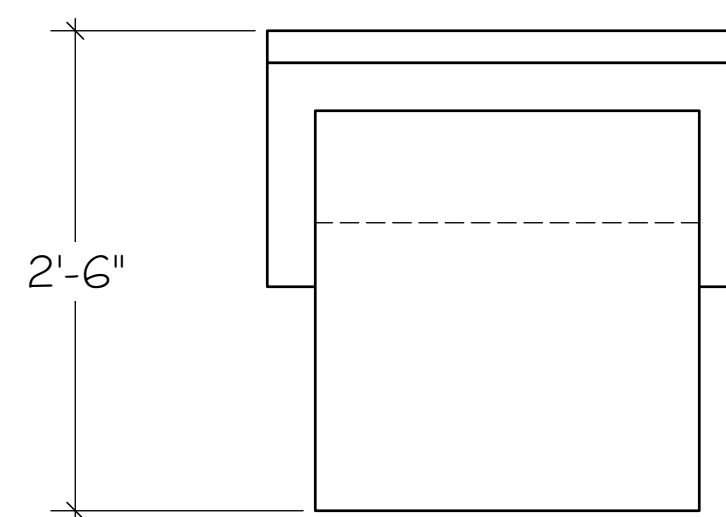
PLAN



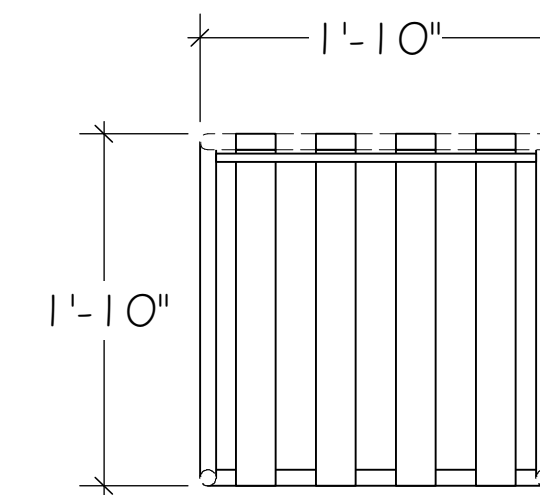
ELEVATION

DINING TABLE
SCALE: 1" = 1'-0"

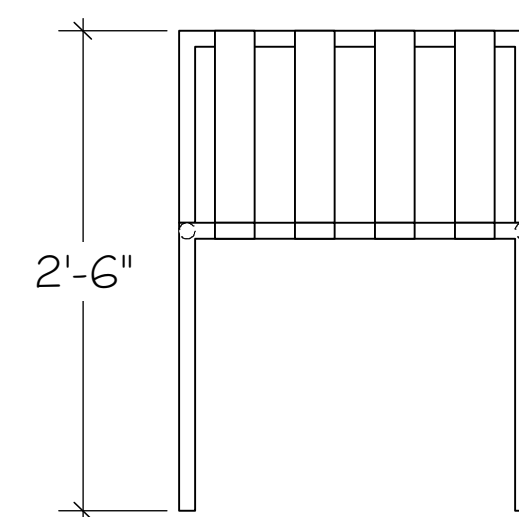
TABLE NEEDS 4 SWIVEL CASTERS AND STRONG BRAKES



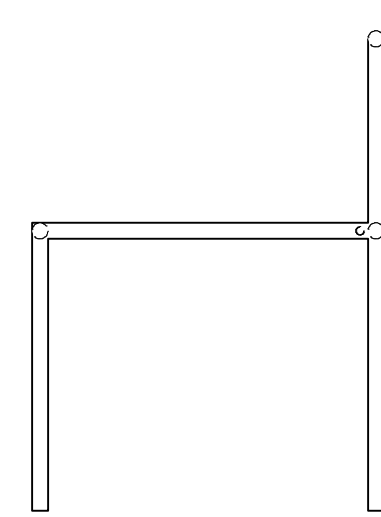
SIDE



TOP

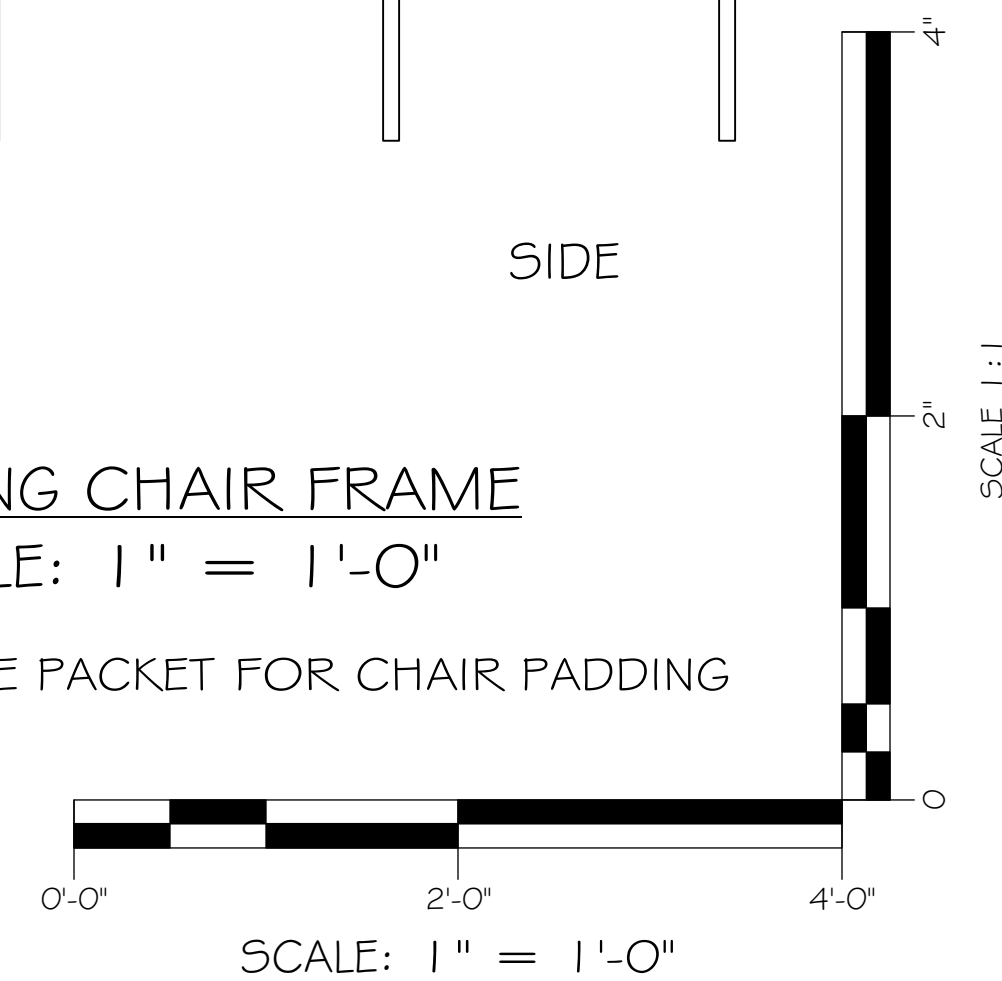


FRONT



SIDE

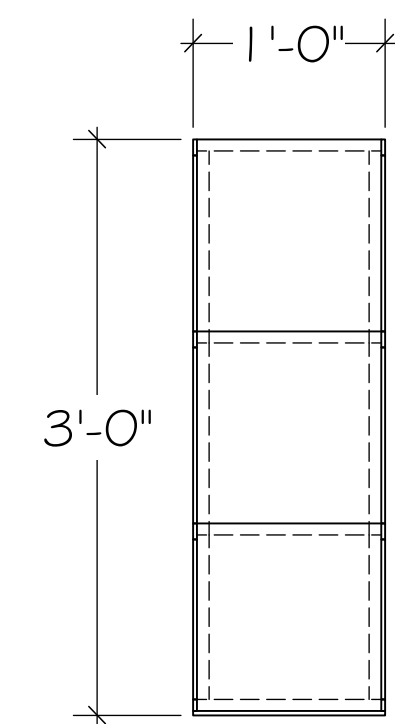
DINING CHAIR FRAME
SCALE: 1" = 1'-0"
SEE REFERENCE PACKET FOR CHAIR PADDING



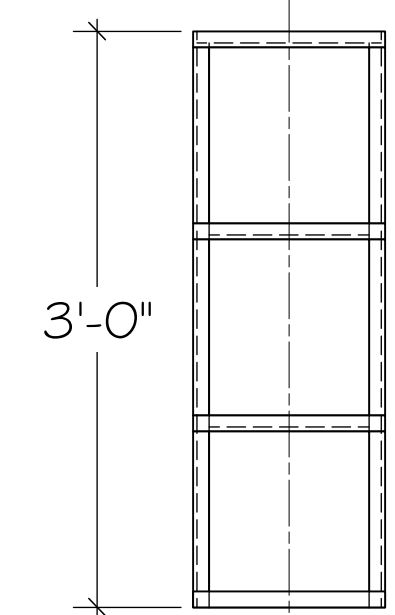
DINING TABLE AND CHAIRS
HANESBRANDS THEATRE
DIRECTED BY A. HOLLAND
SCENE DESIGN CARI NOEL
SCALE 1" = 1'
REVISED FEB 08, 2020
DRAWN ON NOV 29, 2019

TOP GIRLS

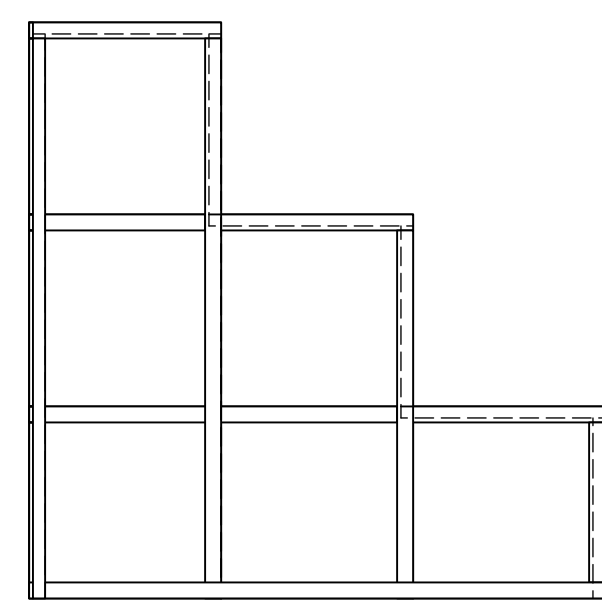
PAGE
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OF
15



TOP

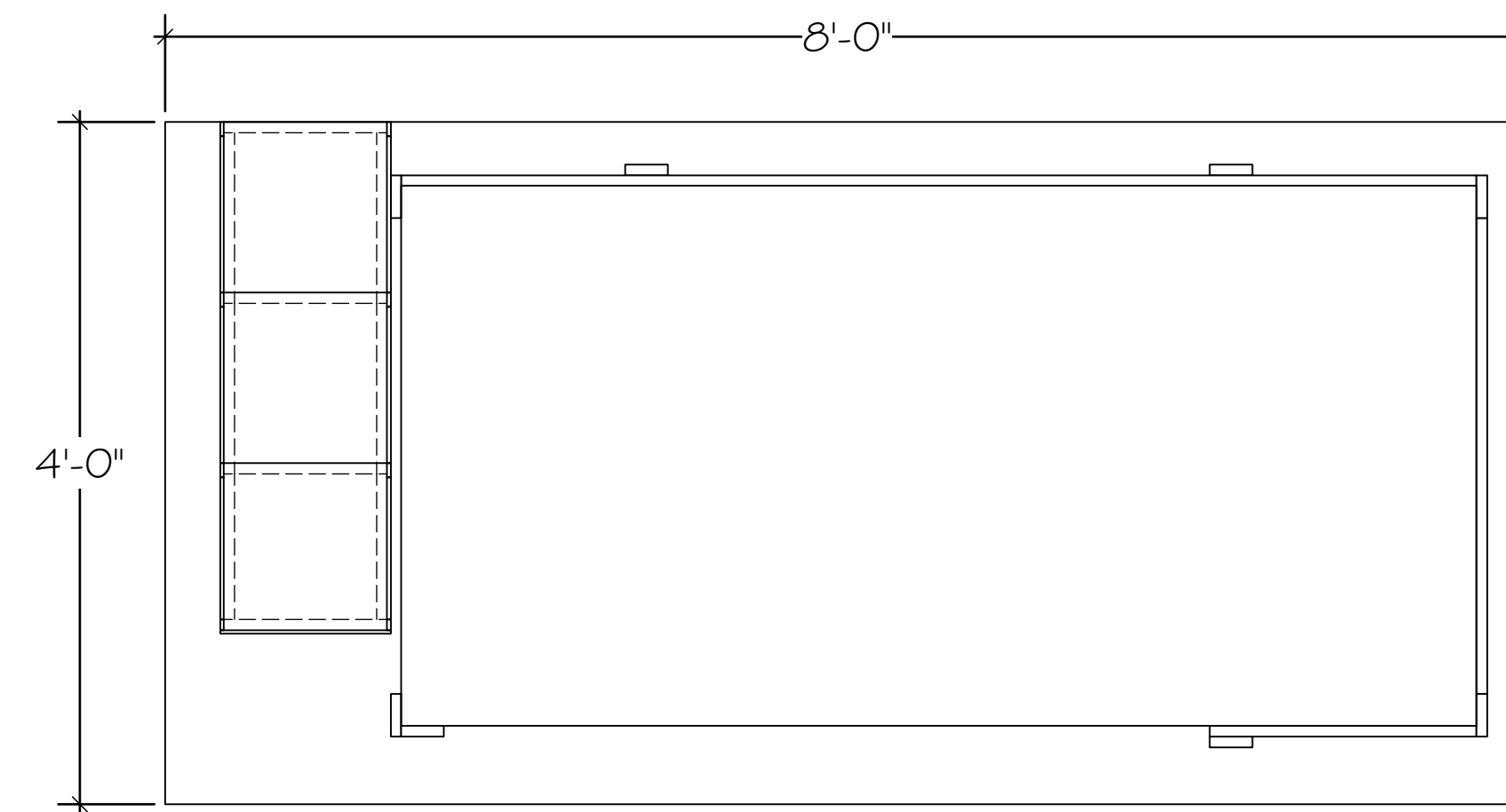


FRONT

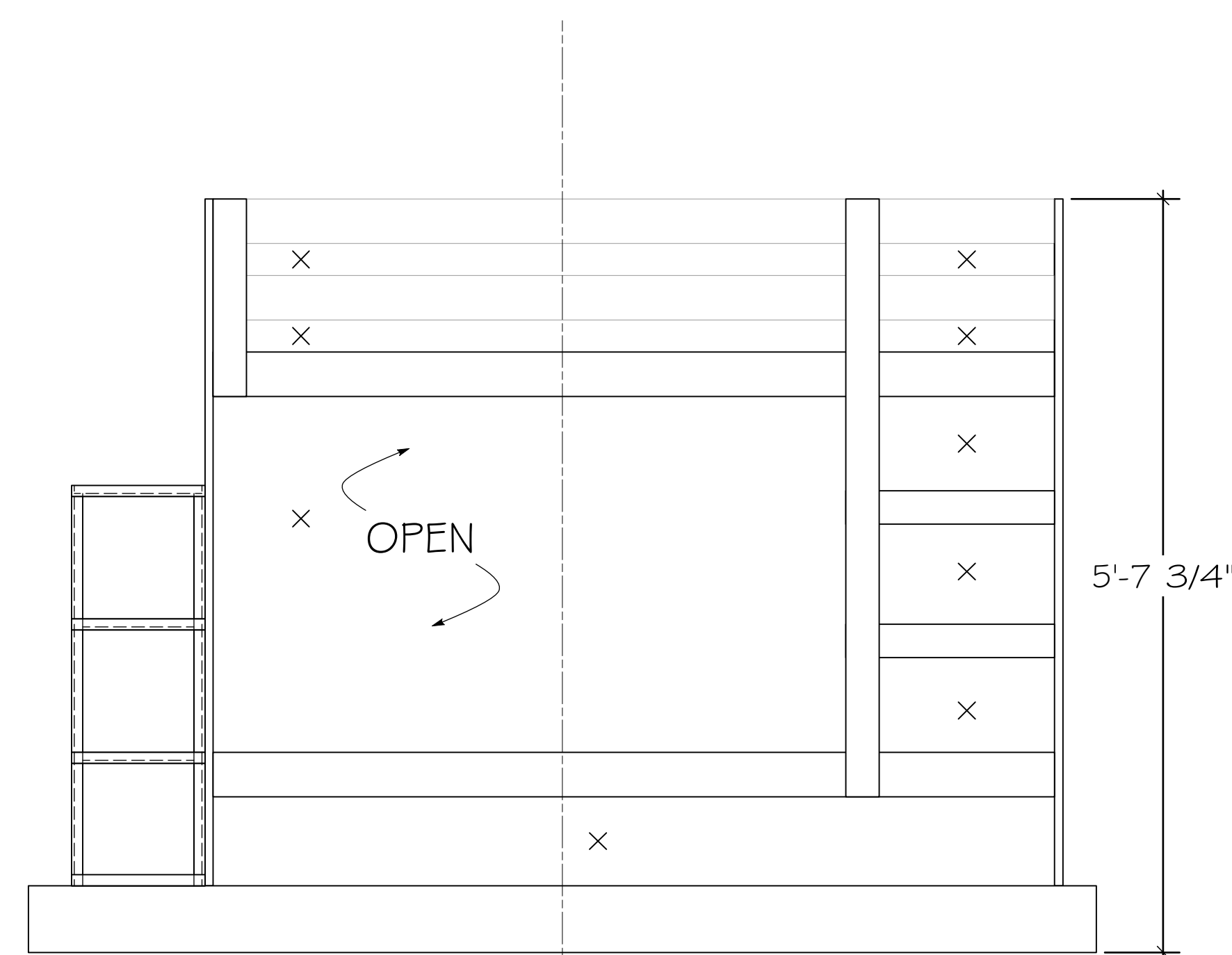


SIDE

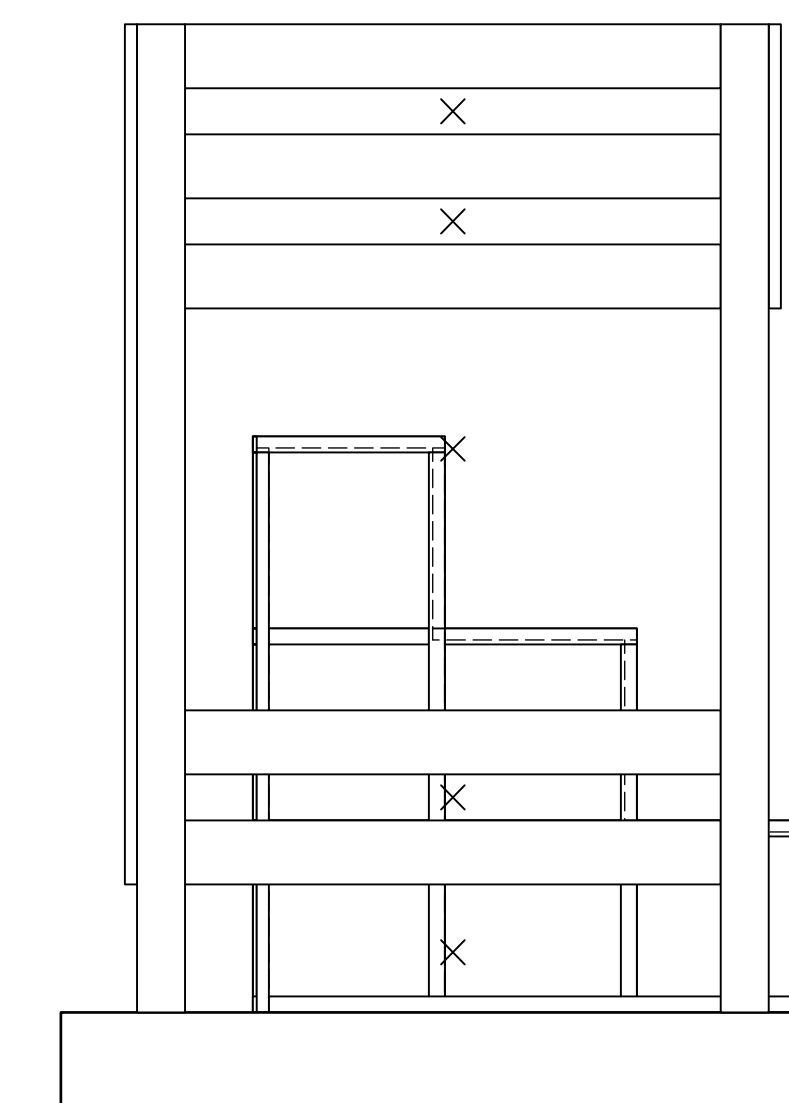
STEPS
SCALE: 1" = 1'-0"



PLAN



ELEVATION

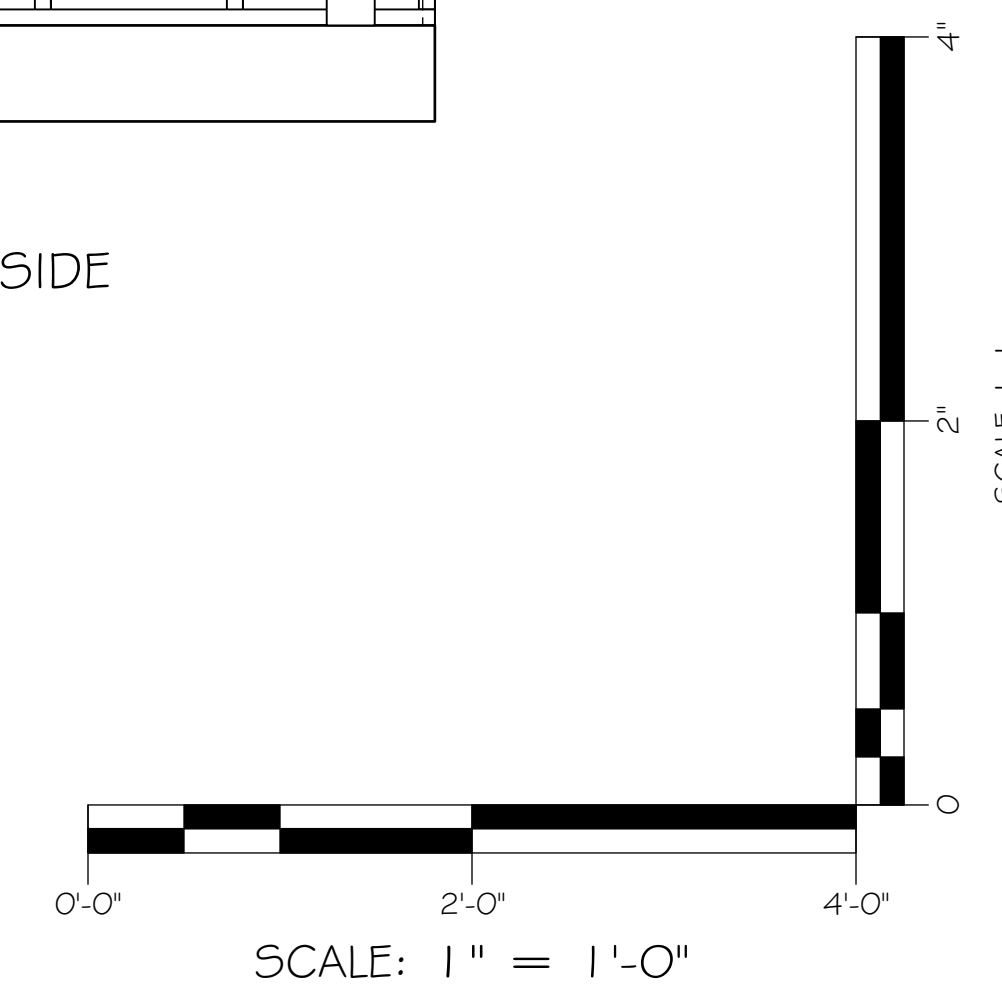


SIDE

LOFT FORT WAGON

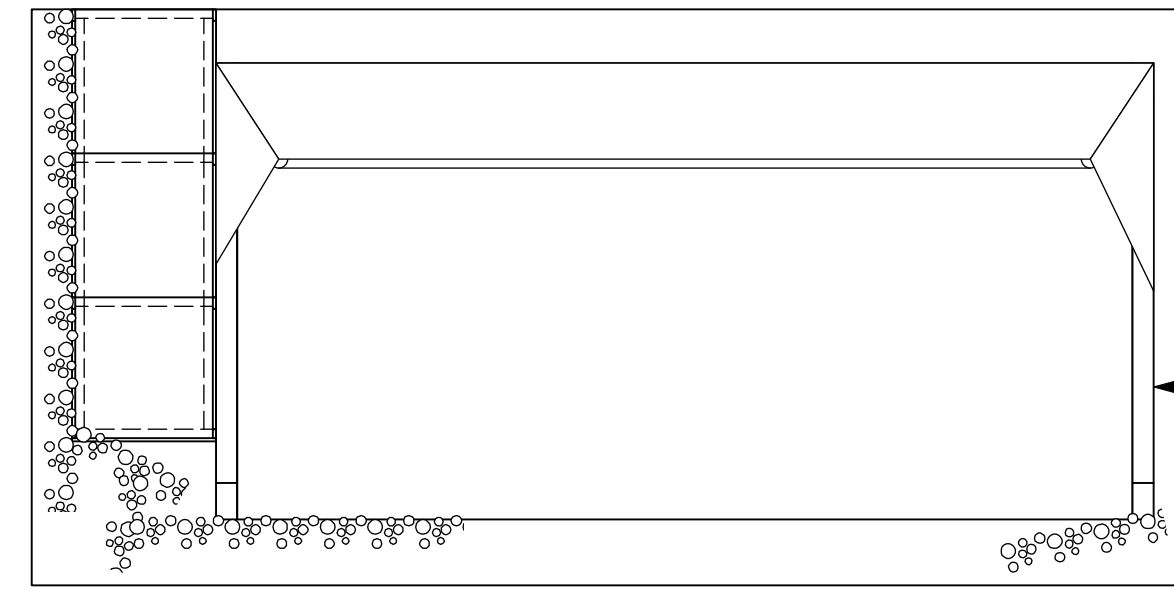
DIMENSIONS FOR IKEA BED FRAME
SCALE: 1" = 1'-0"

TENT DRESSING FOR THE FORT IS NOT INDICATED
IN THIS DRAWING. SEE PAGE 12.

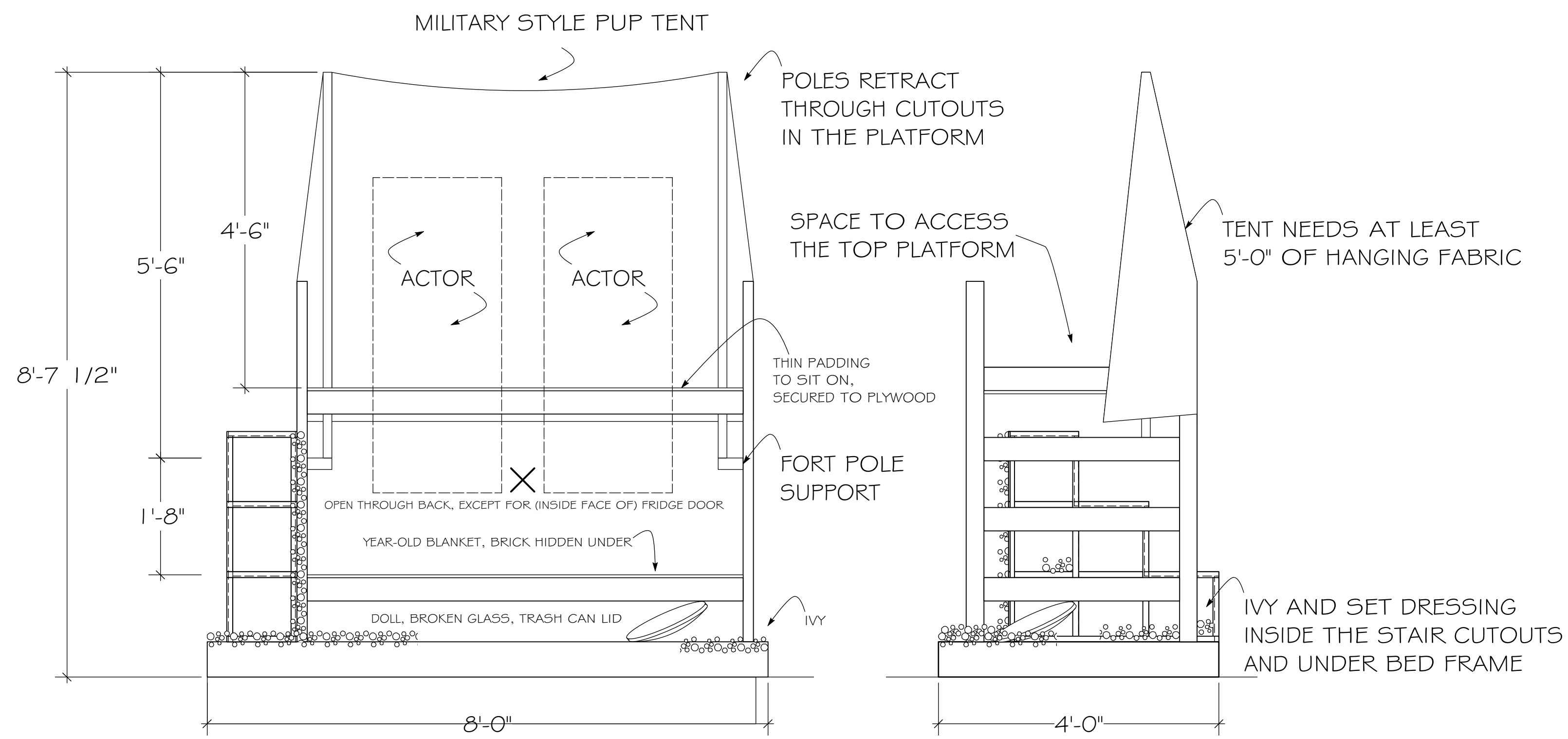


SCALE: 1" = 1'-0"

SCALE 1" = 1'
REVISED NOV 29, 2019
DRAWN ON NOV 6, 2019
LOFT BED WAGON
HANESBRANDS THEATRE
DIRECTED BY A. HOLLAND
SCENE DESIGN CARI NOEL



TOP VIEW



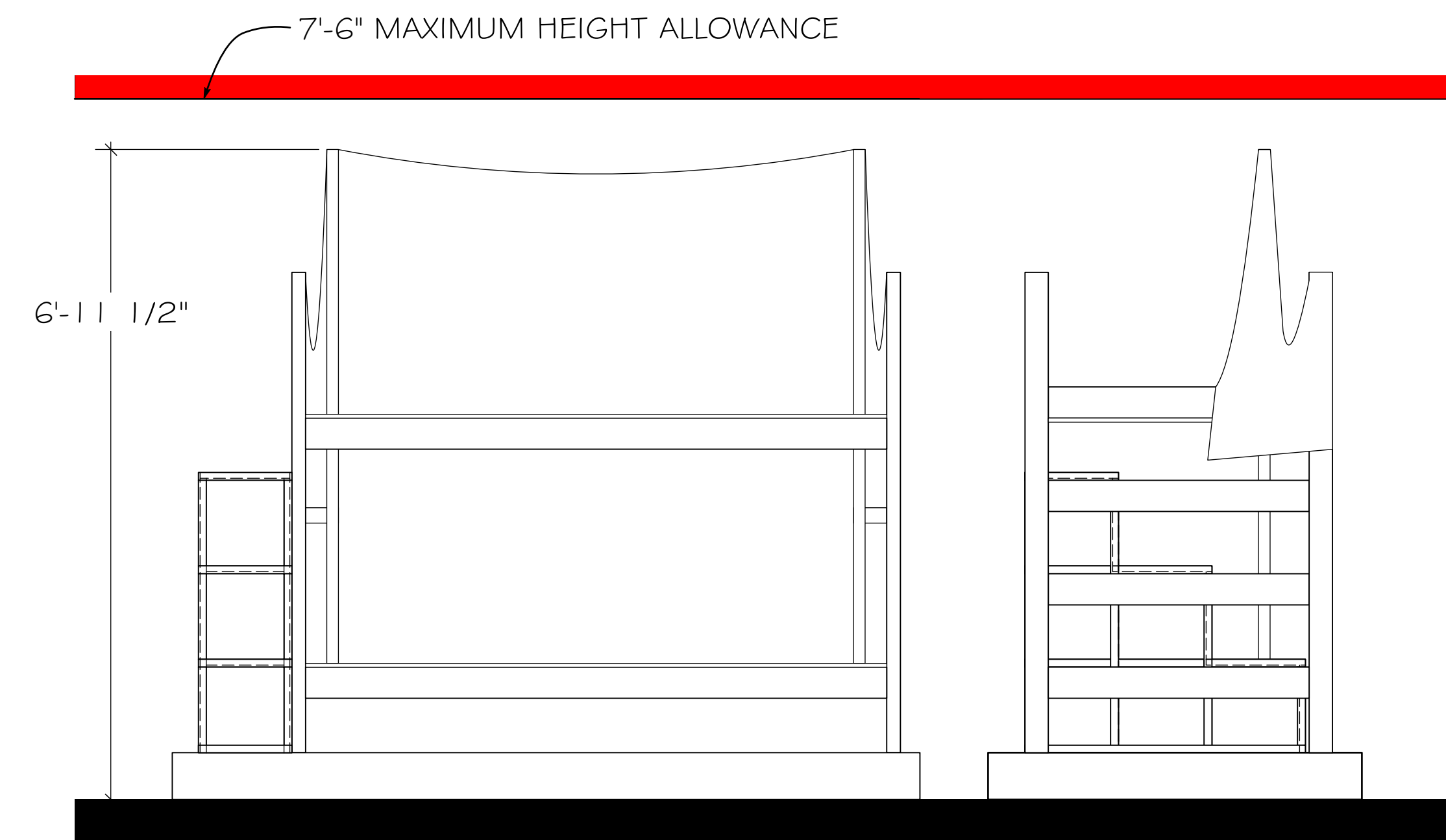
YARD FORT WAGON ELEVATION
EXTENDED POSITION

SCALE: 3/4" = 1'-0"

WAGON SIDE VIEW

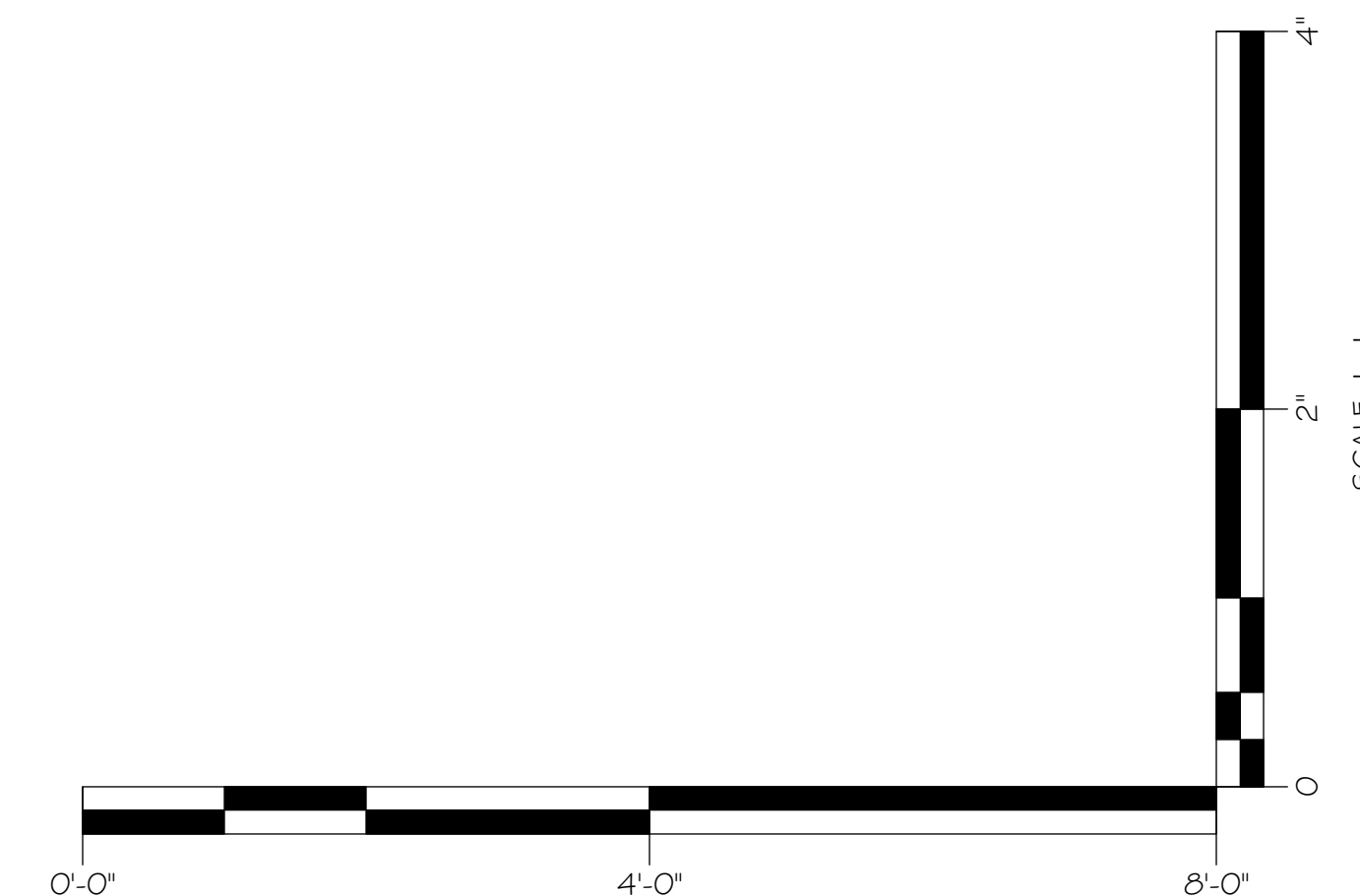
- DIMENSIONS FOR THE BED FRAME ARE APPROXIMATE
- WAGON BASE IS 4'-0" x 8'-0"
- STOCK PLATFORM ON ZERO-THROW SWIVEL CASTERS.
- 1/2" CLEARANCE.
- 2 OR 3 HAND BRAKES ON THE UPSTAGE SIDE.
- THE FACING AND LID OF THE PLATFORM SHOULD BE COVERED BY 1/4" LAUAN WITH QUARTER-ROUND EDGES

FOR THE BAILEY APARTMENT BED FRAME
SCALE: 3/4" = 1'-0"



YARD FORT WAGON IN RETRACTED POSITION FOR STORAGE

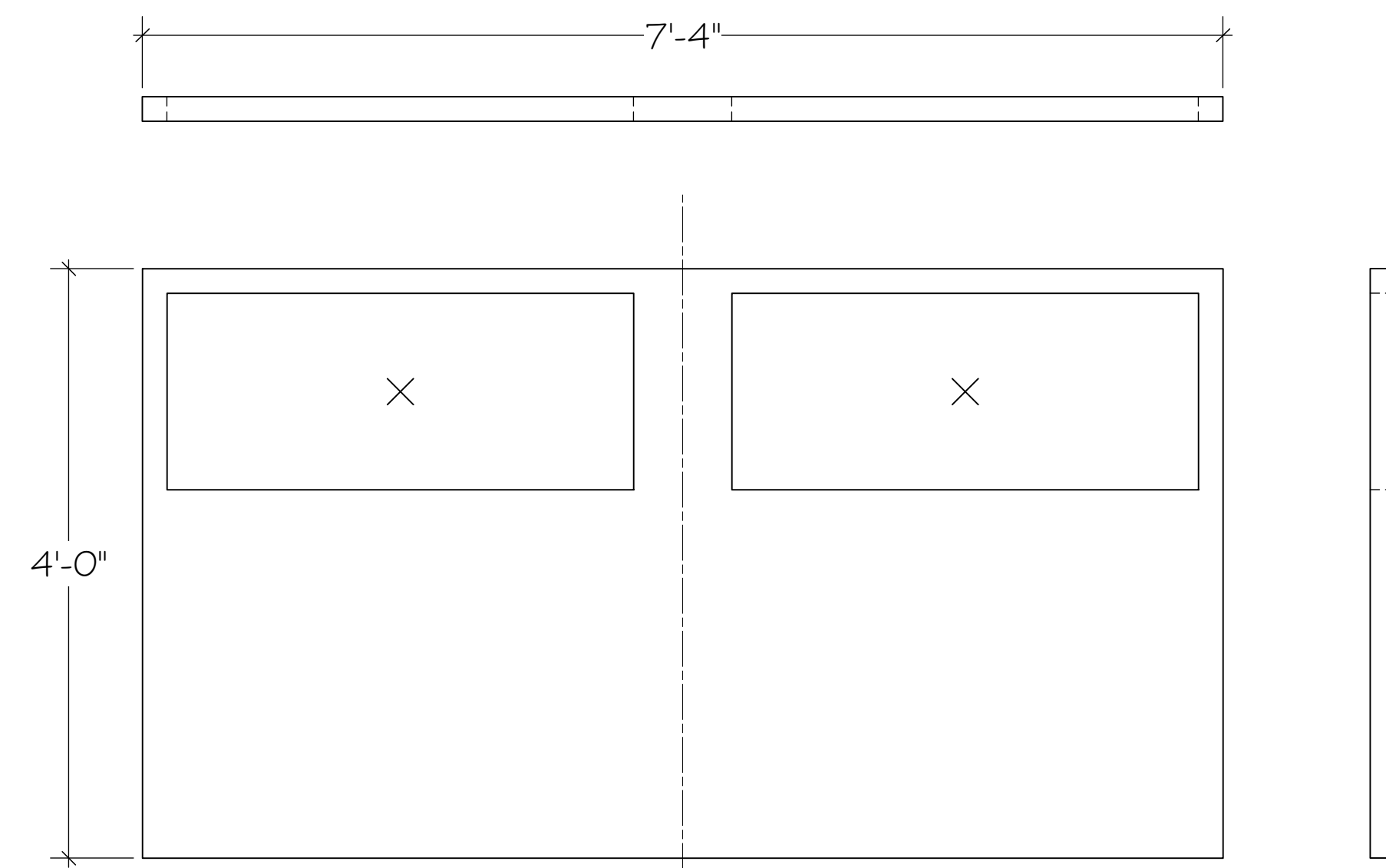
SCALE: 3/4" = 1'-0"



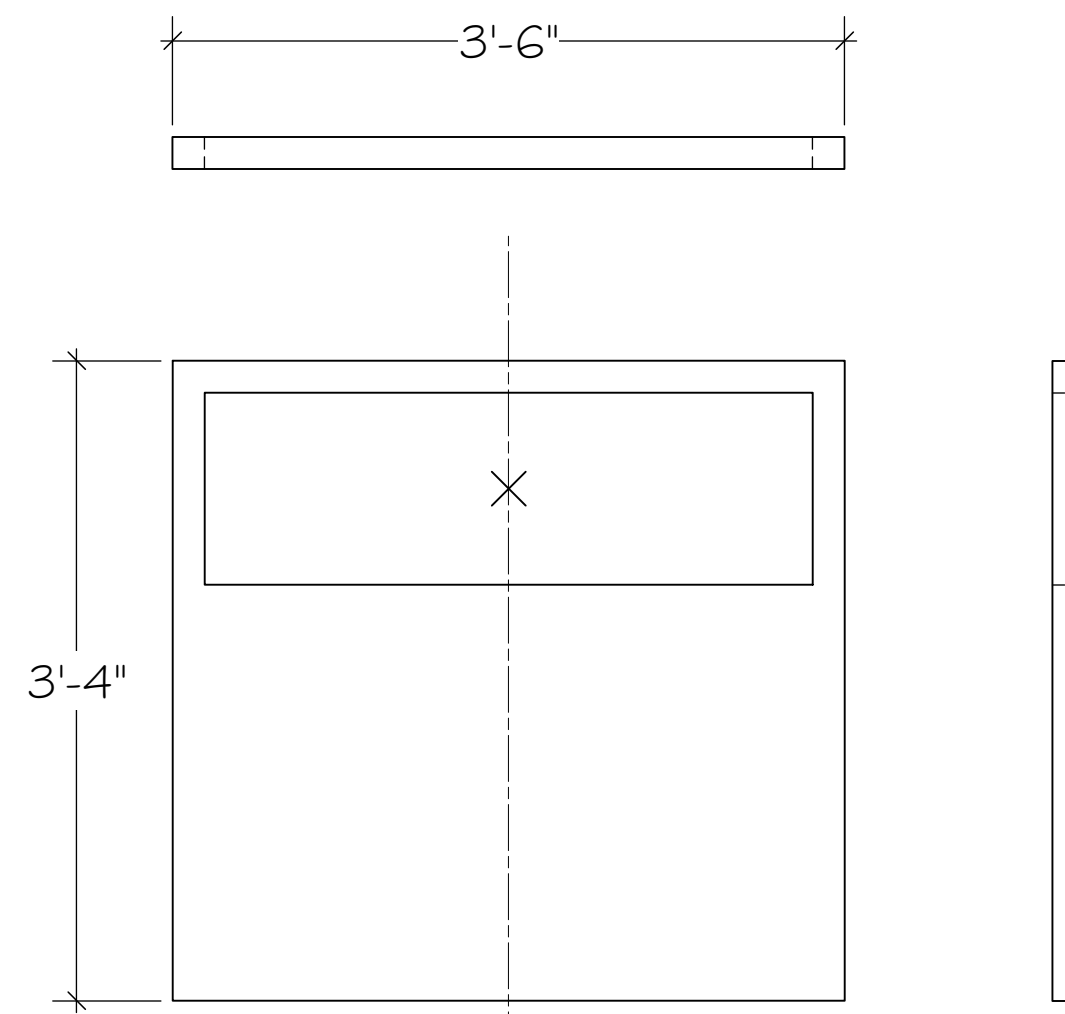
SCALE: 3/4" = 1'-0"

SCALE 3/4" = 1'	REVISED FEB 08, 2020
LOFT BED WAGON NOTES	DRAWN ON NOV 6, 2019
HANESBRANDS THEATRE	SCENE DESIGN
DIRECTED BY A. HOLLAND	CARI NOEL

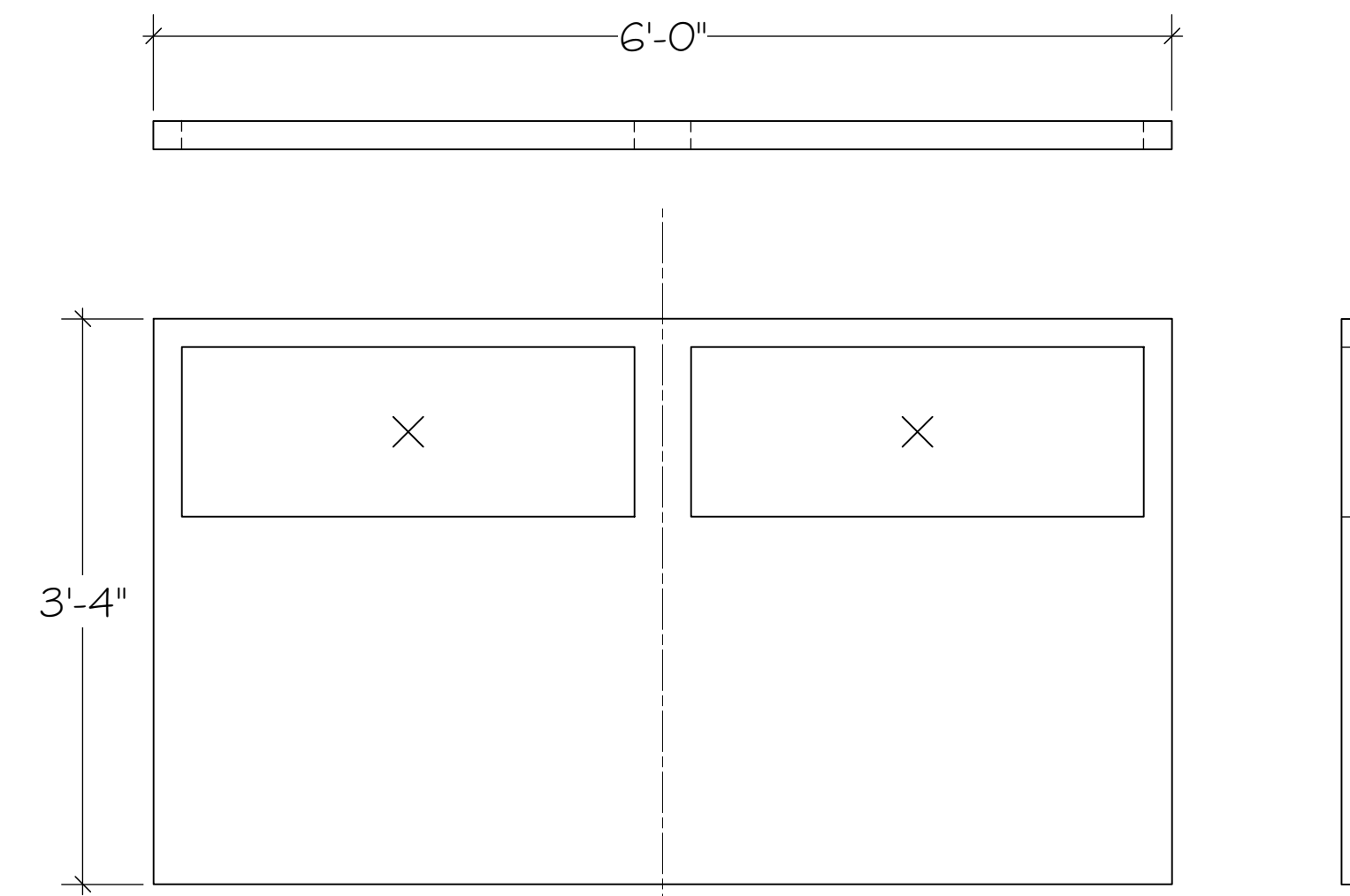
TOP GIRLS



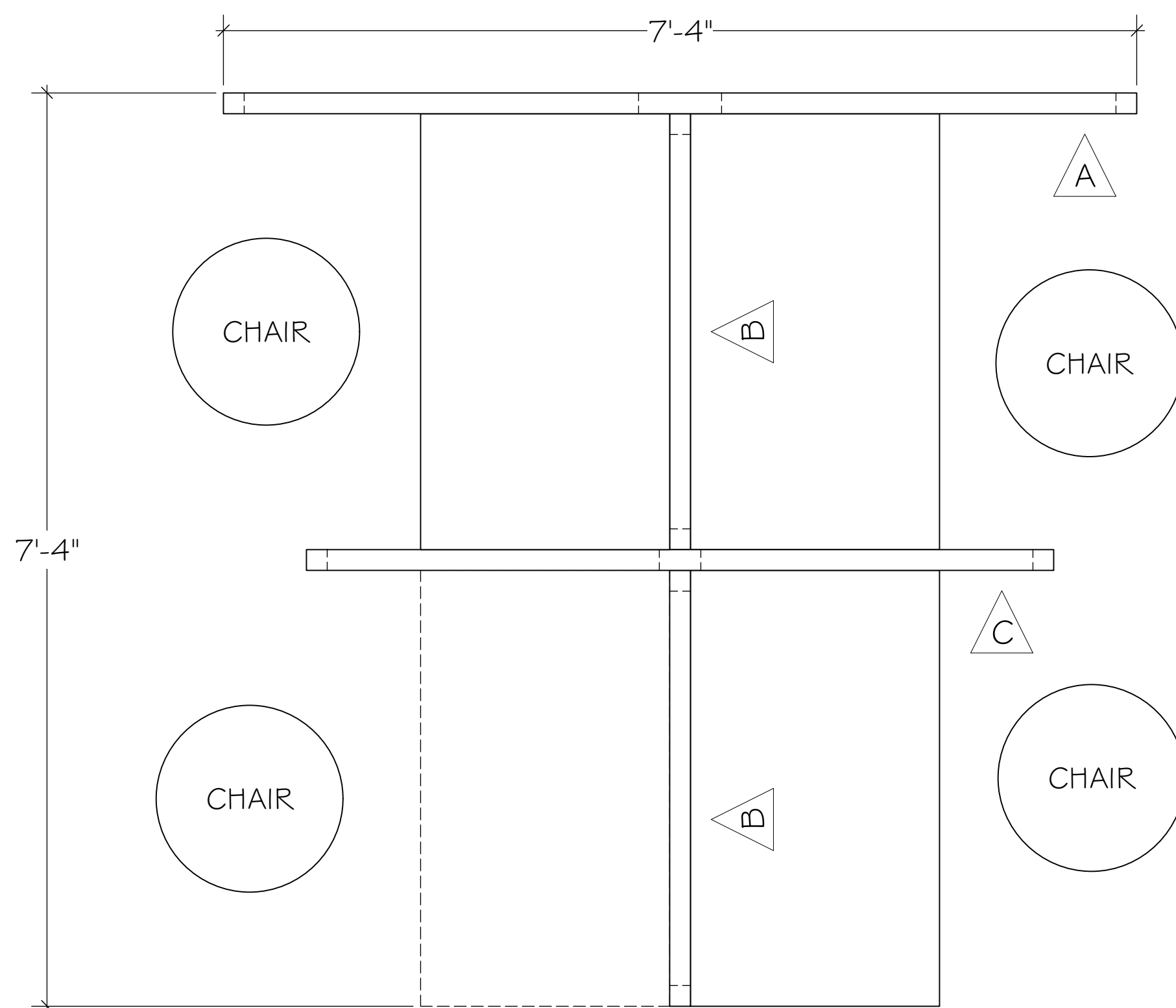
CUBICLE A
SCALE: 1" = 1'-0"



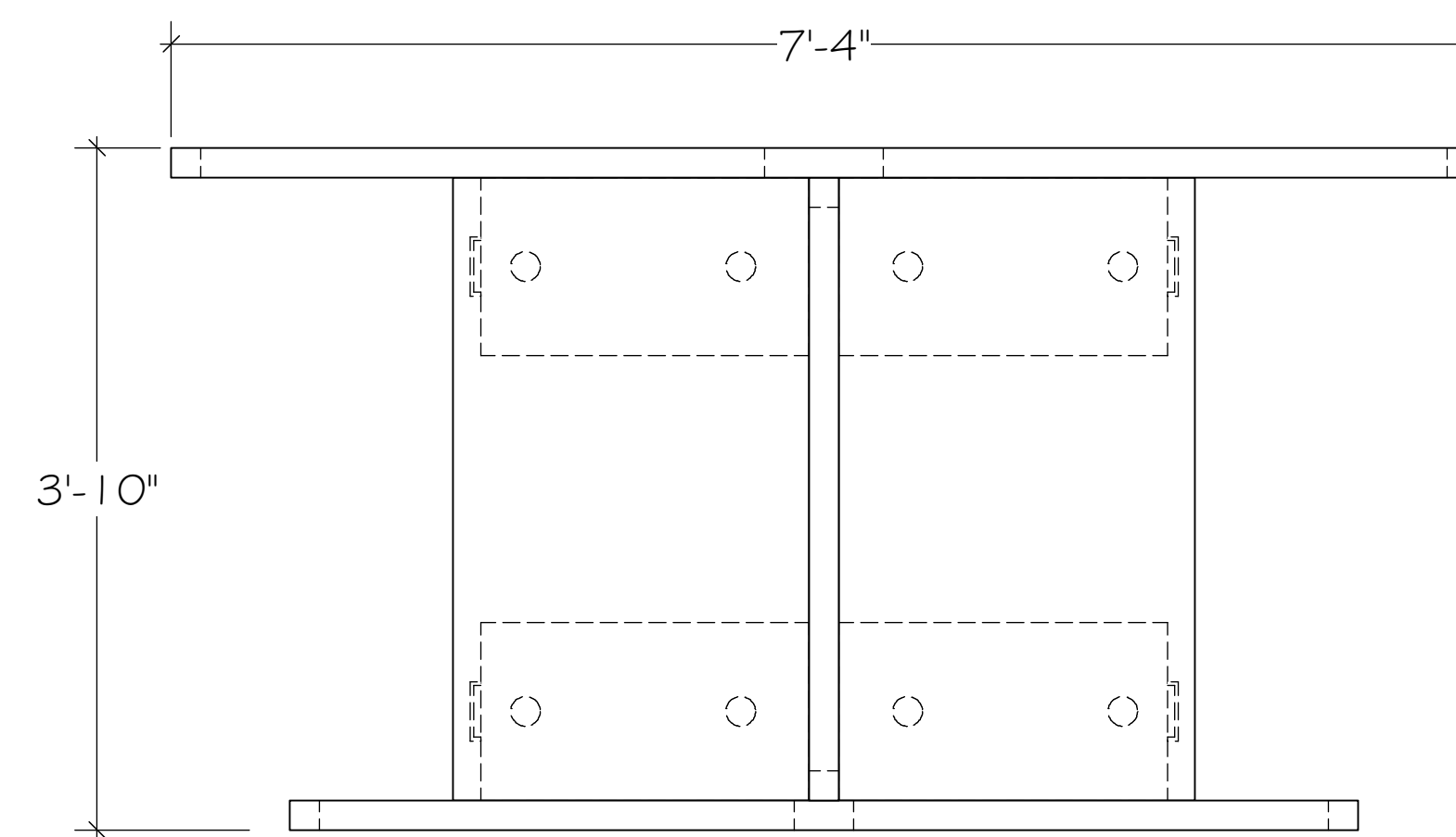
CUBICLE B
SCALE: 1" = 1'-0"



CUBICLE C
SCALE: 1" = 1'-0"

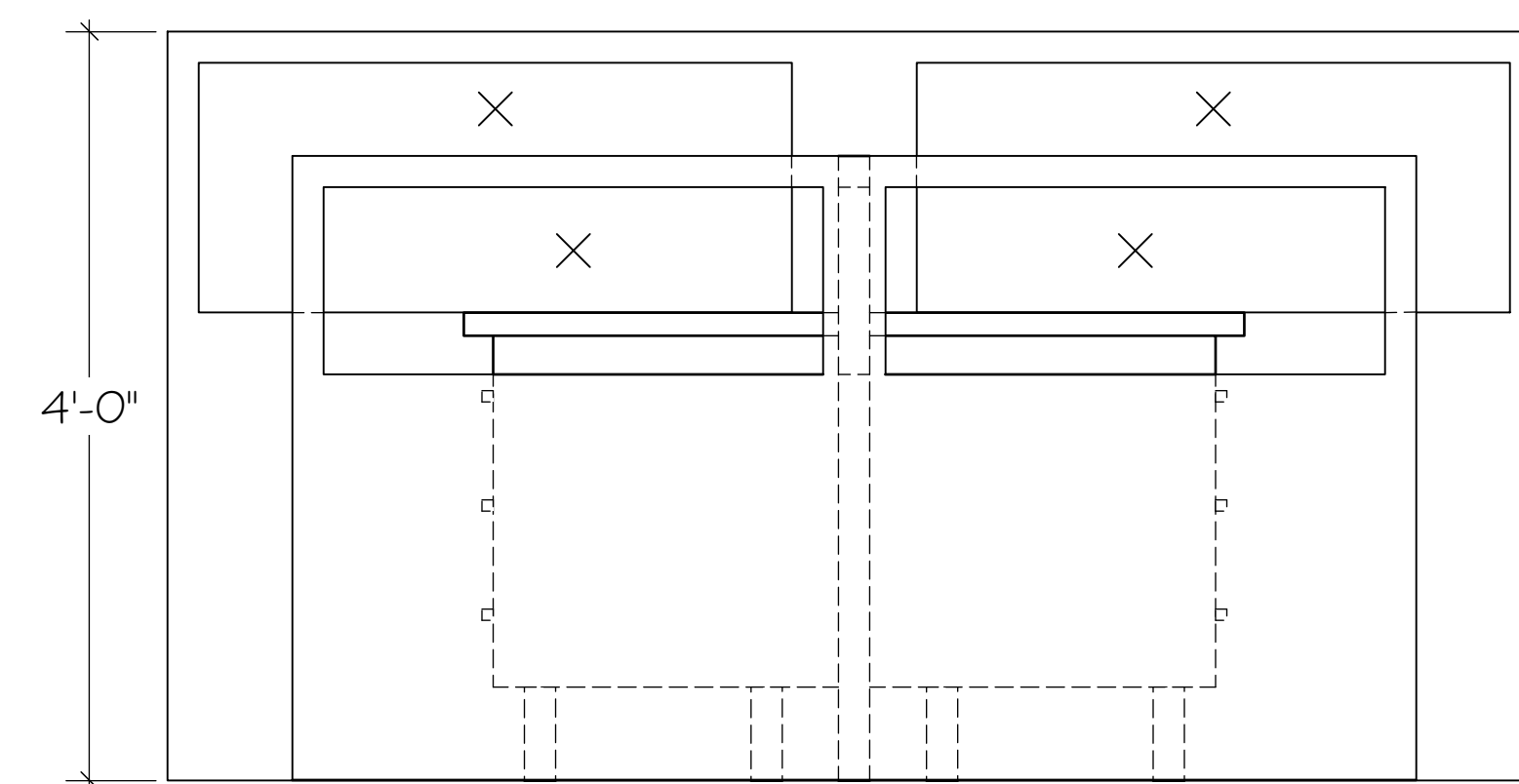


DESK UNITS AND CHAIRS
COMPOSITE PLAN
SCALE: 1" = 1'-0"



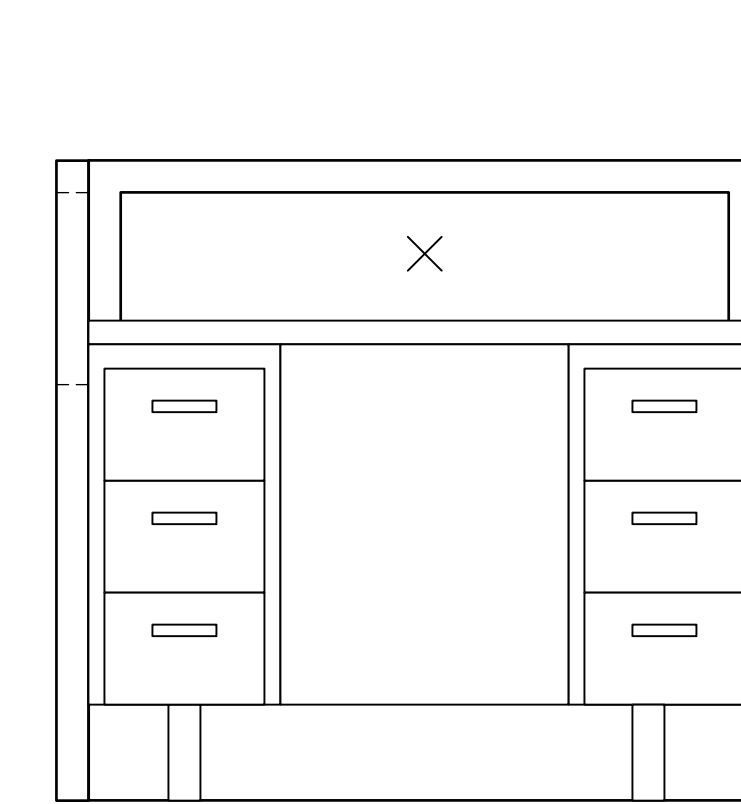
PLAN

-PLACEMENT OF CASTERS WILL BE DETERMINED THROUGH CONVERSATION WITH THE DESIGNER

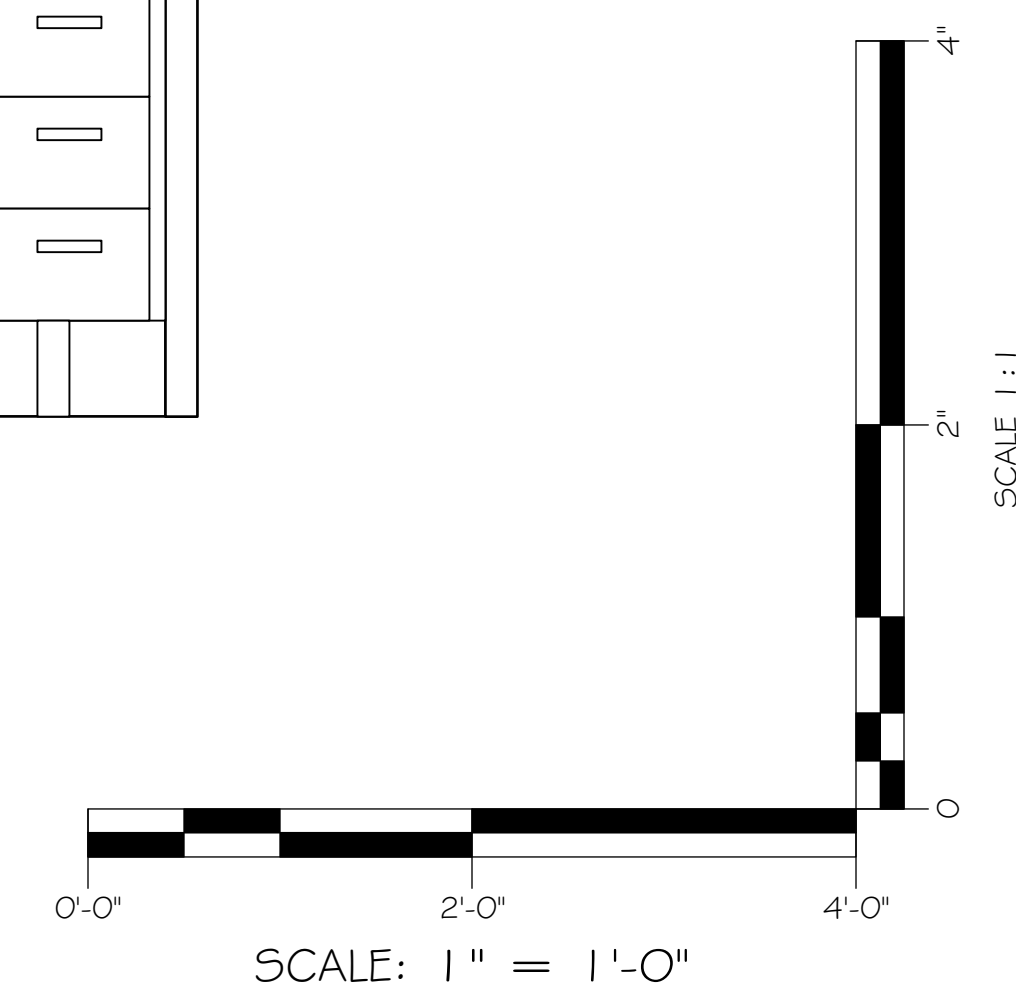


ELEVATION

UPSTAGE CUBICLE UNIT
SCALE: 1" = 1'-0"



SIDE



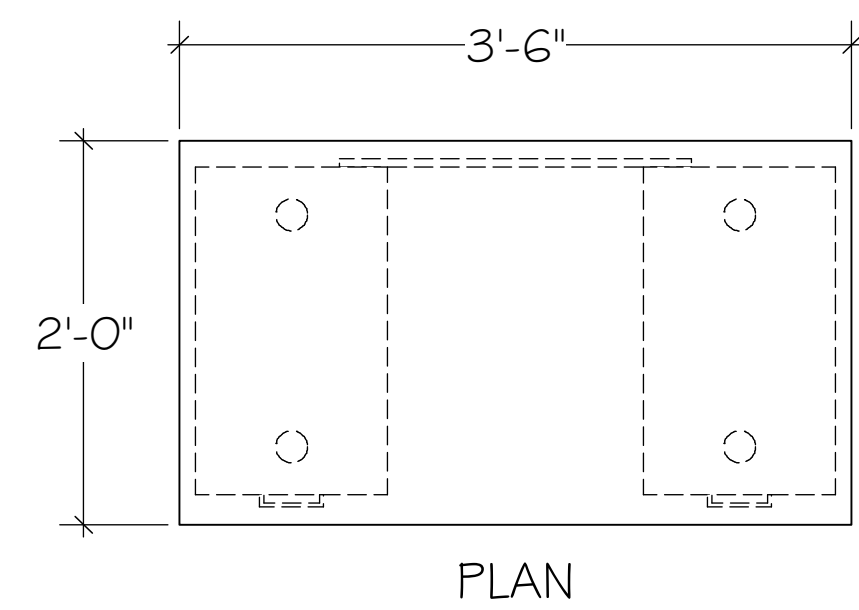
SCALE: 1" = 1'-0"

SCALE 1" = 1'
REVISED NOV 19, 2019
DRAWN ON NOV 6, 2019
OFFICE DESKS LARGE UNIT
HANESBRANDS THEATRE
DIRECTED BY SCENE DESIGN
A. HOLLAND CARI NOEL

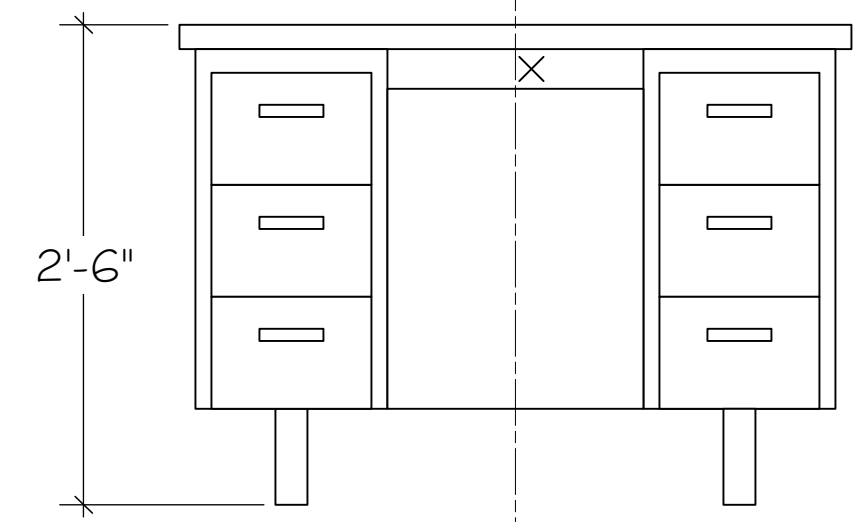
TOP GIRLS
PAGE 13 OF 15

-DOWNSTAGE RIGHT DESK NEEDS A PIN RELEASE
SO THAT IT CAN BE USED INDEPENDENTLY
OF THE DESK UNITS FOR THREE INTERVIEWS
(TRANSITIONS WILL PRIMARILY BE DONE BY ACTORS)

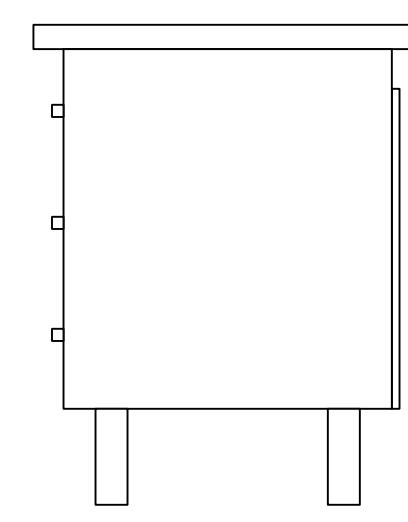
-PLACEMENT OF CASTERS WILL BE DETERMINED
THROUGH CONVERSATION WITH THE DESIGNER



PLAN

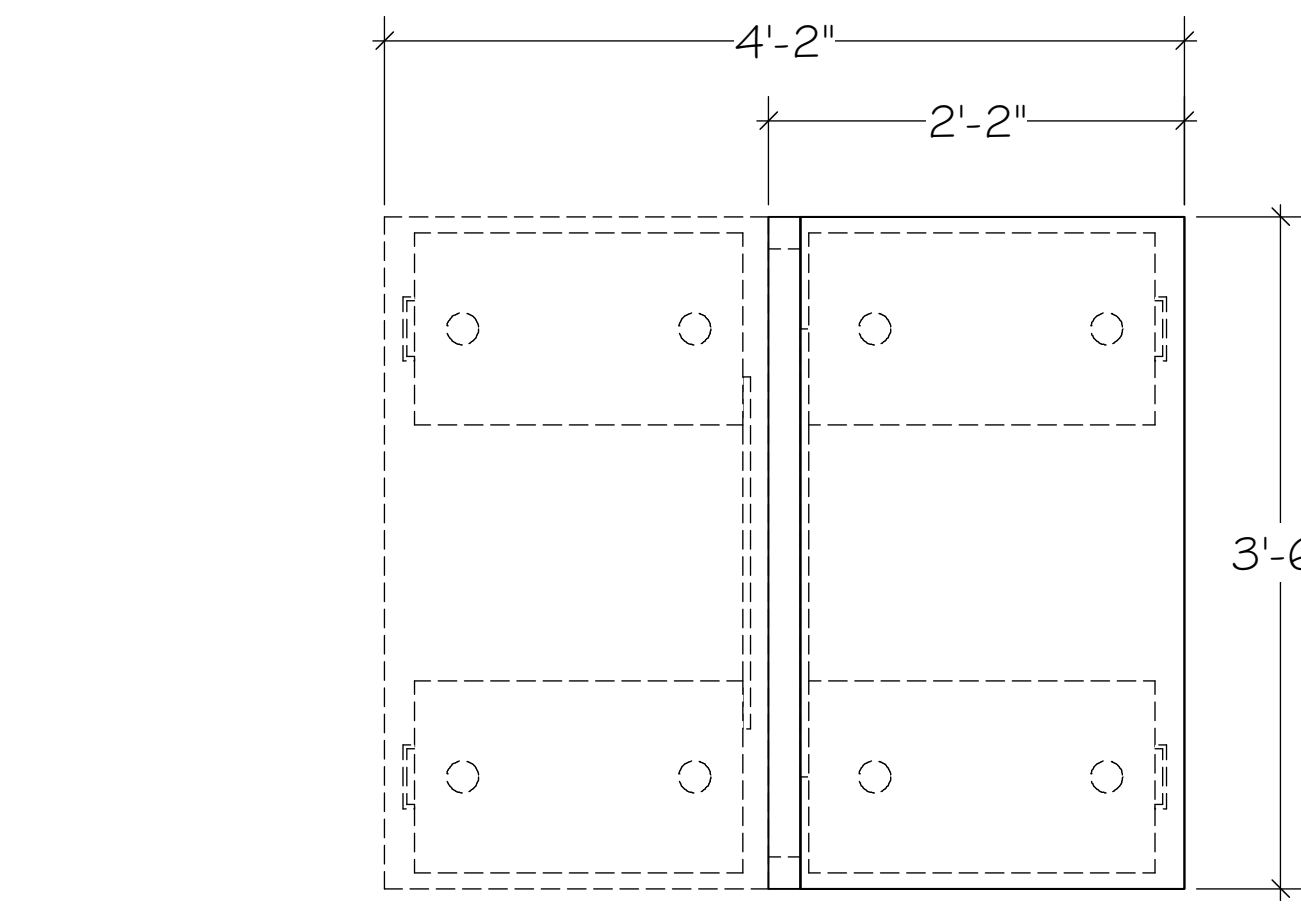


ELEVATION

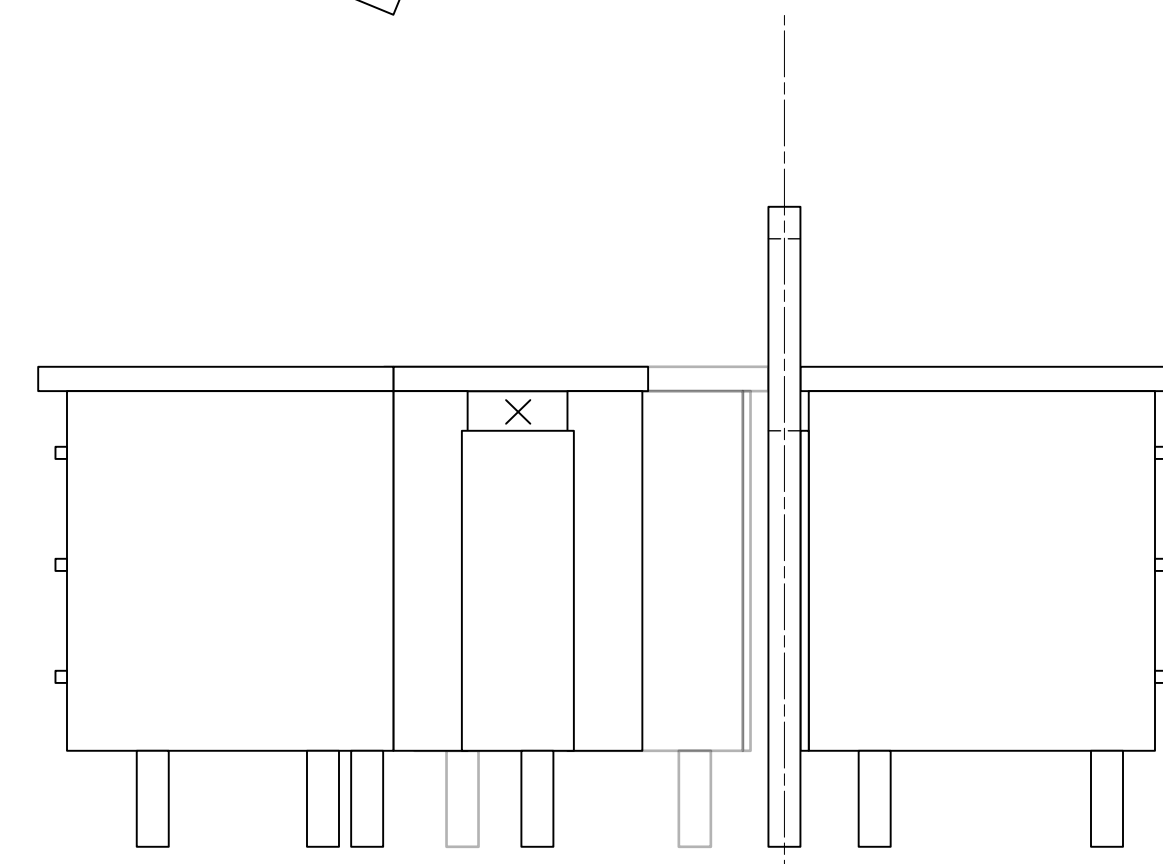
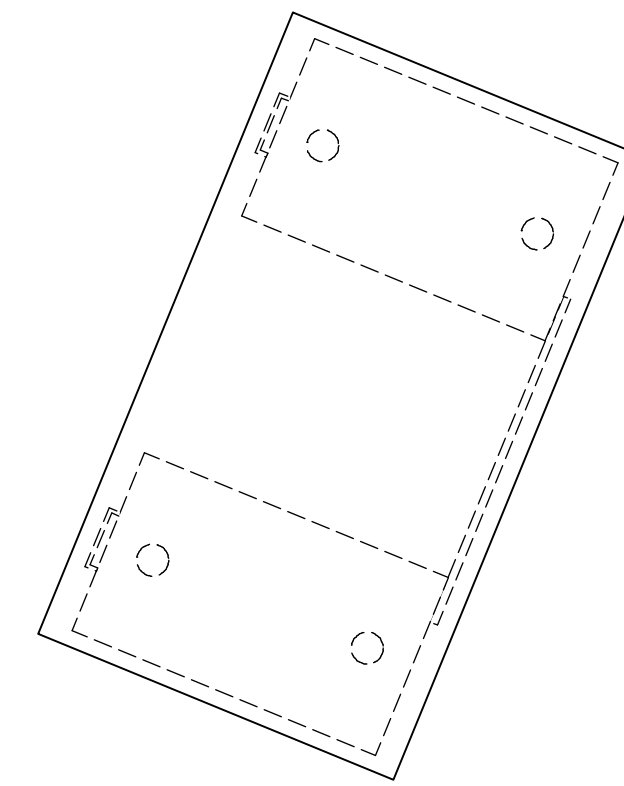


SIDE

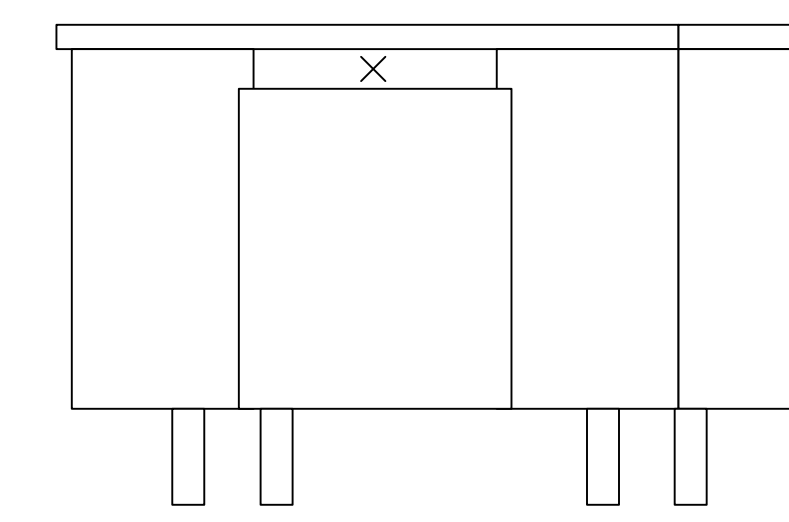
ROLL AWAY DESK
SCALE: 1" = 1'-0"



PLAN

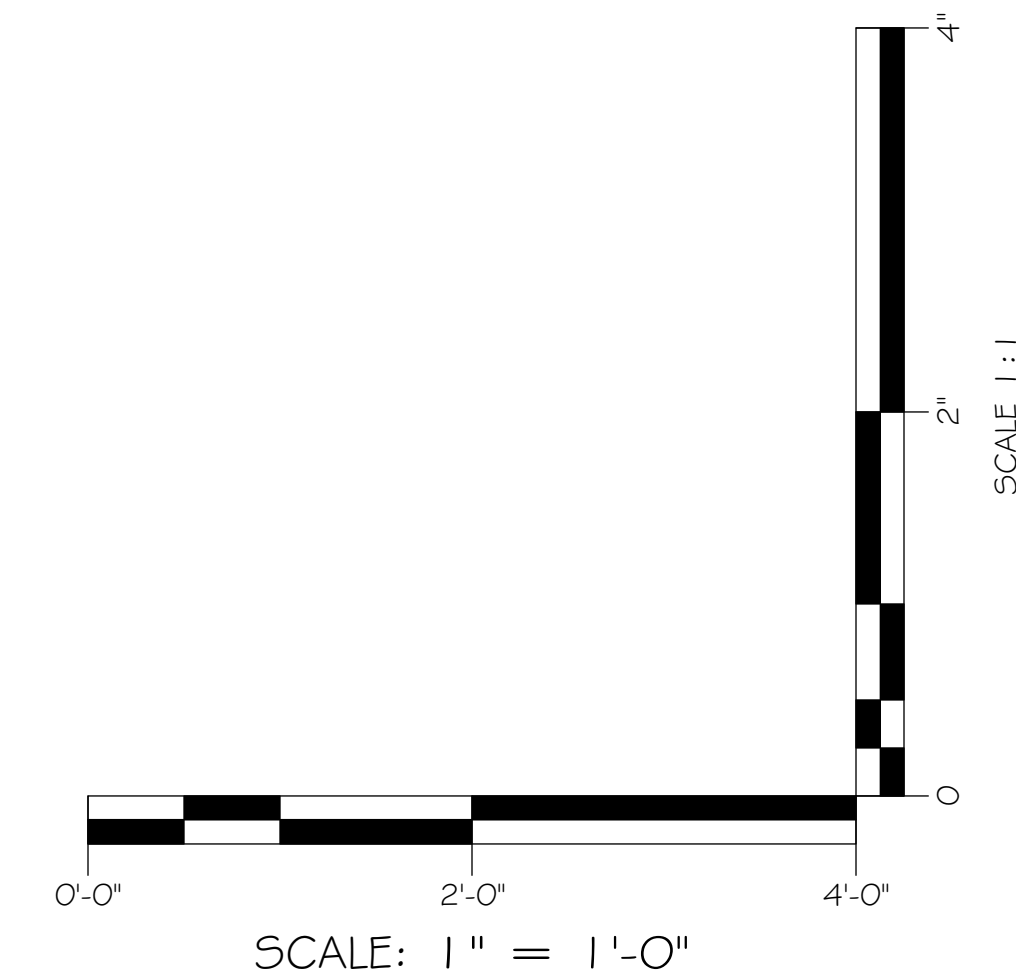


ELEVATION

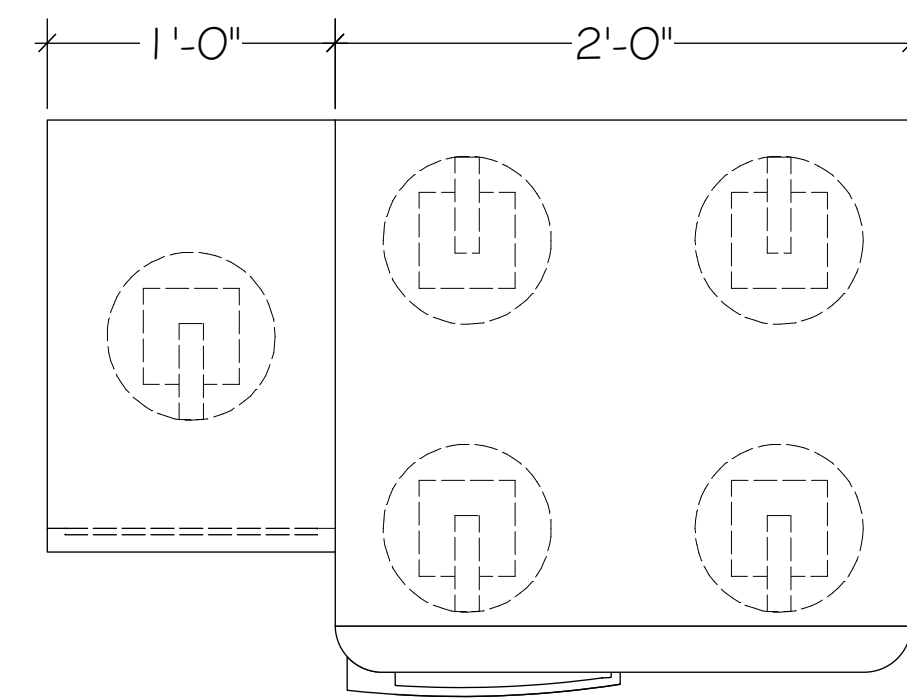
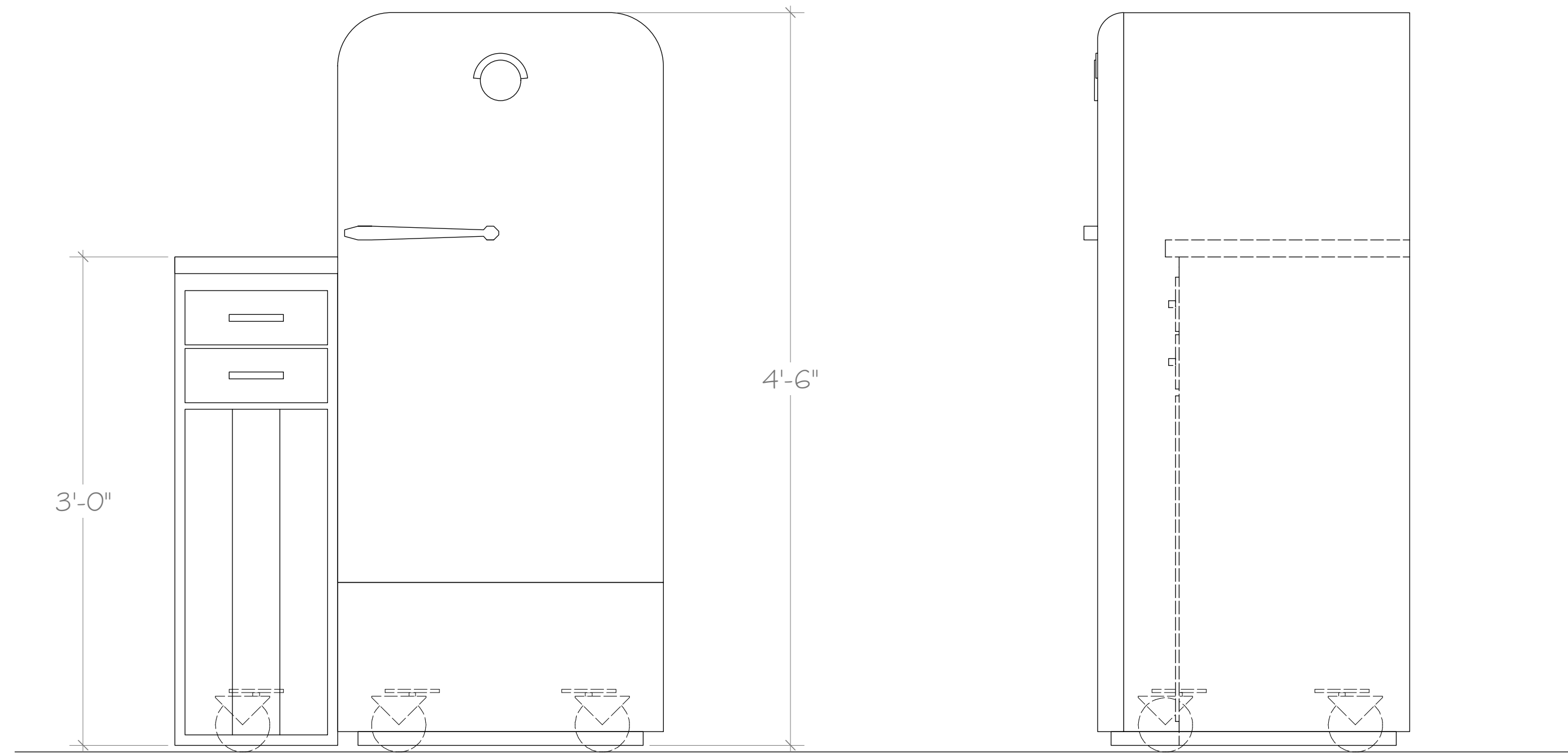


SIDE

DOWNSTAGE (SMALL) CUBICLE UNIT
SCALE: 1" = 1'-0"



SCALE 1" = 1'
REVISED NOV 19, 2019
DRAWN ON NOV 6, 2019
OFFICE DESKS SMALL UNIT
HANESBRANDS THEATRE
DIRECTED BY A. HOLLAND
SCENE DESIGN CARI NOEL



FABRICATED FAUX CABINET AND COUNTER TOP



FRIDGE AT CENTRAL STORAGE

- FRIDGE, CABINET, AND ARE ALL ATTACHED TOGETHER
- FRIDGE AND CABINET DO NOT NEED TO FUNCTION
- SWIVEL CASTERS UNDER FRIDGE AND CABINET
- FRIDGE IS COMING FROM CENTRAL STORAGE AND NEEDS A BOTTOM PANEL FABRICATED AND PAINT TOUCHUPS
- THREE HANDLES AND TWO FAUX HINGES ON THE CABINET

